

# Die Schlittschuhläufer

Partitur

Walzer

Emile Waldteufel  
arr.: Leonhard Fürst

Andante

The musical score consists of 26 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo, 1. Flöte, 2. Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette in B, 1. Alt-Sax in Es, 2. Alt-Sax in Es, Tenor-Sax in B, Bariton-Sax in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Horn in F, 2. Horn in F, 3. Horn in F, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in C, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, Tuba in C, Pauken, and Schlagzeug. The score is in common time and uses a key signature of one flat. The instrumentation is primarily woodwind and brass, with some strings and percussion. The dynamics are indicated by various slurs, crescendos, and decrescendos throughout the score.

# Partitur

7

Picc.

1. Fl.

2. Fl.

Ob.

Fag. *p*

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar. *p*

1. A.-Sax.

2. A.-Sax.

T.-Sax *p*

Bar.-Sax *p*

1. Flgh.

2. Flgh.

1. Hr. *mf*

2. Hr.

3. Hr. *p*

1. Trp.

2. Trp.

3. Trp.

Thr. *p*

Bar. *p*

1. Pos. *p*

2. Pos. *p*

3. Pos. *p*

Tb. *p*

Pk.

Sz. *p*

Partitur

Nr. 2

84

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Kl.

1. A.-Sax

2. A.-Sax

T.-Sax

Bar.-Sax

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Partitur

322

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Kl.

1. A.-Sax.

2. A.-Sax.

T.-Sax

Bar.-Sax

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.