

An der schönen blauen Donau

Johann Strauß
arr.: Leonhard Fürst

Partitur

Andantino

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3 in B and 1 in E), Bass Clarinet, Saxophones (1 Alto in E, 2 Alto in E, 1 Tenor in B, 2 Tenor in B, Baritone in E), Horns (1, 2, 3, 4 in F), Trumpets (1, 2, 3 in B), Tenorhorn in B, Baritone in C, Trombones (1, 2, 3 in C), Tuba in C, and Percussion (G & d) and Cymbals (Schlagzeug). The score is in 3/4 time and features a variety of dynamics including *pp*, *p*, *mp*, and *f*. The key signature is one sharp (F#).

Partitur

45 Walzer Nr. 1

This musical score is for the 45th measure of 'Walzer Nr. 1'. It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, *pp* dynamics.
- 1. Fl.** (First Flute): Treble clef, *pp* dynamics.
- 2. Fl.** (Second Flute): Treble clef, *pp* dynamics.
- Ob.** (Oboe): Treble clef, *pp* dynamics.
- Fag.** (Bassoon): Bass clef, *p* dynamics.
- Klar. Es** (E-flat Clarinet): Treble clef, *pp* dynamics.
- 1. Klar.** (First Clarinet): Treble clef, *pp* dynamics.
- 2. Klar.** (Second Clarinet): Treble clef, *pp* dynamics.
- 3. Klar.** (Third Clarinet): Treble clef, *pp* dynamics.
- B.-Klar.** (Bass Clarinet): Bass clef, *pp* dynamics.
- 1. A.-Sax.** (First Alto Saxophone): Treble clef, *pp* dynamics.
- 2. A.-Sax.** (Second Alto Saxophone): Treble clef, *pp* dynamics.
- 1. T.-Sax.** (First Tenor Saxophone): Treble clef, *p* dynamics.
- 2. T.-Sax.** (Second Tenor Saxophone): Treble clef, *p* dynamics.
- Bar.-Sax.** (Baritone Saxophone): Bass clef, *pp* dynamics.
- 1. Flgh.** (First Flute/Guitar): Treble clef, *p* dynamics.
- 2. Flgh.** (Second Flute/Guitar): Treble clef, *pp* dynamics.
- 1. Hr.** (First Horn): Treble clef, *p* dynamics.
- 2. Hr.** (Second Horn): Treble clef, *pp* dynamics.
- 3. Hr.** (Third Horn): Treble clef, *pp* dynamics.
- 4. Hr.** (Fourth Horn): Treble clef, *pp* dynamics.
- 1. Trp.** (First Trumpet): Treble clef, *pp* dynamics.
- 2. Trp.** (Second Trumpet): Treble clef, *pp* dynamics.
- 3. Trp.** (Third Trumpet): Treble clef, *pp* dynamics.
- Thr.** (Trumpet/Trumpet): Treble clef, *p* dynamics.
- Bar.** (Baritone): Bass clef, *p* dynamics.
- 1. Pos.** (First Trombone): Bass clef, *pp* dynamics.
- 2. Pos.** (Second Trombone): Bass clef, *pp* dynamics.
- 3. Pos.** (Third Trombone): Bass clef, *pp* dynamics.
- Tb.** (Tuba): Bass clef, *pp* dynamics.
- Pk.** (Percussion): Bass clef, rests.
- Sz.** (Strings): Bass clef, *p* dynamics.

Partitur

Coda

The image shows a page of a musical score for a Coda section, page 27. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a Piccolo part, followed by Flute 1 and 2, Oboe, Bassoon, Clarinet in E-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone, Percussion (Pk.), and Snare Drum (Sz.). The score is marked with dynamics such as *p* (piano) and *cresc.* (crescendo). The Piccolo part starts with a *mp cresc.* marking. The Flute 1 and 2 parts start with a *p* marking. The Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Flute 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone, Percussion, and Snare Drum parts start with a *p* marking. The score is divided into measures by vertical bar lines, and the instruments play various melodic and rhythmic patterns throughout the section.

Partitur

404

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. A.-Sax.

2. A.-Sax.

1. T.-Sax.

2. T.-Sax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.