

Ritt der Walküren

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arr.: Leonhard Fürst

Partitur

Lebhaft $\text{♩} = 108$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1. Flöte
- 2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1. Alt-Sax in Es
- 2. Alt-Sax in Es
- 1. Tenor-Sax in B
- 2. Tenor-Sax in B
- Bariton-Sax in Es
- 1. Flügelhorn in B
- 2. Flügelhorn in B
- 1. Horn in F
- 2. Horn in F
- 3. Horn in F
- 4. Horn in F
- 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2. Posaune in C
- 3. Posaune in C
- Tuba in C
- Pauken
- Schlagzeug

The score features a key signature of three flats (E-flat major/D minor) and a 2/4 time signature. The tempo is marked 'Lebhaft' with a metronome marking of 108 quarter notes per minute. The music is characterized by a powerful, rhythmic brass and woodwind section, with frequent use of fortissimo (ff) dynamics. The percussion part includes a variety of instruments, with the text 'es - Ces - B - Ges - F' indicating specific drum sounds or patterns.

Partitur

17

The musical score is arranged in two systems. The first system contains the following parts: Picc., 1. Fl., 2. Fl., Ob., Fag., Klar. Es, 1. Klar., 2. Klar., 3. Klar., B.-Klar., 1. A.-Sax., 2. A.-Sax., 1. T.-Sax., 2. T.-Sax., and Bar.-Sax. The second system contains: 1. Flgh., 2. Flgh., 1. Hr., 2. Hr., 3. Hr., 4. Hr., 1. Trp., 2. Trp., 3. Trp., Thr., Bar., 1. Pos., 2. Pos., 3. Pos., Tb., Pk., and Sz. The score is written in a key signature of three flats and a 4/4 time signature. The Piccolo part features a melodic line with grace notes and a rhythmic pattern of eighth notes. The woodwinds and strings provide harmonic support with various textures, including sustained notes and rhythmic patterns.

Partitur

75

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. A.-Sax.

2. A.-Sax.

1. T.-Sax.

2. T.-Sax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.

ff

ff

Partitur

161

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. A.-Sax.

2. A.-Sax.

1. T.-Sax.

2. T.-Sax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.

cresc.

ff

mp

f