

# Militärmarsch Nr. 1

Franz Schubert

Bearbeitung: Leonhard Fürst

Partitur

**Allegro moderato**

Piccolo *f* *mf*

1. Flöte *f* *mf*

2. Flöte *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf*

Klarinette in Es *f* *mf*

1. Klarinette in B *f* *mf*

2. Klarinette in B *f* *mf*

3. Klarinette in B *f* *mf*

Bass-Klarinette in B *f* *mf*

1. Alt-Sax in Es *f* *mf*

2. Alt-Sax in Es *f* *mf*

Tenor-Sax in B *f* *mf*

Bariton-Sax in Es *f* *mf*

1. Flügelhorn in B *f* *mf*

2. Flügelhorn in B *f* *mf*

1. Horn in F *f* *mf*

2. Horn in F *f* *mf*

3. Horn in F *f* *mf*

1. Trompete in B *f* *mf*

2. Trompete in B *f* *mf*

3. Trompete in B *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

1. Posaune *f* *mf*

2. Posaune *f* *mf*

3. Posaune *f* *mf*

Tuba *f* *mf*

Pauken *f* *mf*

Kleine Trommel *f* *mf*

Große Trommel/Becken *f* *mf*

Partitur

26

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. A.-Sax.

2. A.-Sax.

T.-Sax.

Bar.-Sax.

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr./Bck.

*mf*

*mp*

Partitur

69 Trio

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes (1 and 2), Oboe, Bassoon, and Es-Klar. The middle section includes reeds: 1, 2, and 3 Clarinets, B.-Klar, 1, 2, and T. Saxophones, and Bar.-Sax. The bottom section includes brass and percussion: 1 and 2 Flgels, 1, 2, and 3 Horns, 1, 2, and 3 Trumpets, Thr., Bar., 1, 2, and 3 Pos., Tb., Pk., Kl. Tr., and Gr. Tr./Bck. The score is in 7/8 time and features dynamic markings of p (piano) and mf (mezzo-forte).

Partitur

87

This page of the musical score, numbered 87, contains the following instruments and parts:

- Picc.
- 1. Fl.
- 2. Fl.
- Ob.
- Fag.
- Es-Klar.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- B.-Klar.
- 1. A.-Sax.
- 2. A.-Sax.
- T.-Sax.
- Bar.-Sax.
- 1. Flgh.
- 2. Flgh.
- 1. Hr.
- 2. Hr.
- 3. Hr.
- 1. Trp.
- 2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Kl. Tr.
- Gr. Tr./Bck.

The score includes dynamic markings such as *p* (piano) and *f* (forte) throughout the piece.