

Militärmarsch Nr. 3

Franz Schubert

Bearbeitung: Leonhard Fürst

Partitur

Allegro moderato

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Piccolo, 1. Flöte, 2. Flöte, Oboe, Fagott, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette in B, 1. Alt-Sax in Es, 2. Alt-Sax in Es, Tenor-Sax in B, Bariton-Sax in Es, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Horn in F, 2. Horn in F, 3. Forn in F, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn, Bariton in C, 1. Posaune, 2. Posaune, 3. Posaune, Tuba, Pauken, Kleine Trommel, and Große Trommel/Becken. The score is in common time and features dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). The instrumentation is typical of a military band, with woodwinds, brass, and percussion.

Partitur

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48 **Trio**

Picc. *mp* *tr.* *cresc.*

1. Fl. *mp* *tr.* *cresc.*

2. Fl. *mp* *tr.* *cresc.*

Ob. *mp* *tr.* *cresc.*

Fag. *mp* *tr.* *cresc.*

Es-Klar. *mp* *tr.* *cresc.*

1. Klar. *mp* *tr.* *cresc.*

2. Klar. *mp* *tr.* *cresc.*

3. Klar. *mp* *tr.* *cresc.*

B.-Klar. *mp* *tr.* *cresc.*

1. A.-Sax *mp* *tr.* *cresc.*

2. A.-Sax *mp* *tr.* *cresc.*

T.-Sax *mp* *tr.* *cresc.*

Bar.-Sax *mp* *tr.* *cresc.*

1. Flgh. *mp* *tr.*

2. Flgh. *mp* *tr.*

1. Hr. *mp* *cresc.*

2. Hr. *mp* *cresc.*

3. Hr. *mp* *cresc.*

1. Trp. *mp* *cresc.*

2. Trp. *mp* *cresc.*

3. Trp. *mp* *cresc.*

Thr. *mp* *tr.* *cresc.*

Bar. *mp* *tr.* *cresc.*

1. Pos. *mp* *tr.* *cresc.*

2. Pos. *mp* *tr.* *cresc.*

3. Pos. *mp* *tr.* *cresc.*

Tb. *mp* *tr.* *cresc.*

Pk. *tr.*

Kl. Tr. *mf*

Gr. Tr./Bck. *tr.*

Partitur

56

1. 2.

Picc. 1. Fl. 2. Fl. Ob. Fag. Es-Klar. 1. Klar. 2. Klar. 3. Klar. B.-Klar. 1. A.-Sax. 2. A.-Sax. T.-Sax. Bar.-Sax. 1. Flgh. 2. Flgh. 1. Hr. 2. Hr. 3. Hr. 1. Trp. 2. Trp. 3. Trp. Thr. Bar. 1. Pos. 2. Pos. 3. Pos. Tb. Pk. Kl. Tr. Gr. Tr./Bck.