

Die Moldau

Bedřich Smetana

arr.: Leonhard Fürst

Partitur

Die beiden Quellen

Piccolo

1. Flöte

2. Flöte

Oboe

Fagott

Klarinette in Es

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1. Alt-Sax in Es

2. Alt-Sax in Es

1. Tenor-Sax in B

2. Tenor-Sax in B

Bariton-Sax in Es

1. Flügelhorn in B

2. Flügelhorn in B

1. Horn in F

2. Horn in F

3. Horn in F

4. Horn in F

1. Trompete in B

2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1. Posaune in C

2. Posaune in C

3. Posaune in C

Tuba in C

Pauken

Schlagzeug

Glockenspiel

Partitur

40

Picc.

1. Fl.

2. Fl.

Ob.

Fag.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B.-Klar.

1. A.-Sax

2. A.-Sax

1. T.-Sax

2. T.-Sax

Bar.-Sax

1. Flgh.

2. Flgh.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Glsp.

Partitur

80 Waldjagd

This page of the musical score, titled "Waldjagd" (Forest Hunt), is page 12 of a 12-page partitura. It features a variety of instruments, each with a staff of music. The instruments listed on the left are: Picc., 1. Fl., 2. Fl., Ob., Fag., Klar. Es, 1. Klar., 2. Klar., 3. Klar., B.-Klar., 1. A.-Sax, 2. A.-Sax, 1. T.-Sax, 2. T.-Sax, Bar.-Sax, 1. Flgh., 2. Flgh., 1. Hr., 2. Hr., 3. Hr., 4. Hr., 1. Trp., 2. Trp., 3. Trp., Thr., Bar., 1. Pos., 2. Pos., 3. Pos., Tb., Pk., Sz. + Sn., and Glsp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with a forte dynamic (f) throughout. The notation includes various rhythmic values, slurs, and articulation marks. The page number "12" is centered at the bottom.

Picc. *ff*

1. Fl. *ff*

2. Fl. *ff*

Ob. *fp* *cresc.* *ff*

Fag. *ff*

Klar. Es *fp* *cresc.* *ff*

1. Klar. *fp* *cresc.* *ff*

2. Klar. *fp* *cresc.* *ff*

3. Klar. *fp* *cresc.* *ff*

B.-Klar. *ff*

1. A.-Sax *ff*

2. A.-Sax *ff*

1. T.-Sax *fp* *cresc.* *ff*

2. T.-Sax *fp* *cresc.* *ff*

Bar.-Sax *ff*

1. Flgh. *fp* *cresc.* *ff*

2. Flgh. *fp* *cresc.* *ff*

1. Hr. *ff* *f*

2. Hr. *ff* *f*

3. Hr. *ff* *f*

4. Hr. *ff* *f*

1. Trp. *ff* *f*

2. Trp. *ff* *f*

3. Trp. *ff* *f*

Thr. *fp* *cresc.* *ff*

Bar. *ff*

1. Pos. *fp* *cresc.* *ff*

2. Pos. *fp* *cresc.* *ff*

3. Pos. *fp* *cresc.* *ff*

Tb. *ff*

Pk. *fp* *cresc.*

Sz. *ff*

Glsp.