

# Morceau de Concert

Camille Saint-Saëns

arr.: Leonhard Fürst

Partitur

**Allegro moderato**

Piccolo *f*

1. Flöte *f*

2. Flöte *f*

Oboe *f* *p*

Fagott *f* *p*

Klarinette in Es *f*

1. Klarinette in B *f* *p*

2. Klarinette in B *f* *p*

3. Klarinette in B *f* *p*

Bass-Klarinette in B *f* *p*

1. Alt-Sax in Es *f* *p*

2. Alt-Sax in Es *f* *p*

1. Tenor-Sax in B *f* *p*

2. Tenor-Sax in B *f* *p*

Bariton-Sax in Es *f* *p*

1. Flügelhorn in B *f*

2. Flügelhorn in B *f*

1. Horn in F *f*

2. Horn in F *f*

3. Horn in F *f*

4. Horn in F *f*

1. Trompete in B *f*

2. Trompete in B *f*

3. Trompete in B *f*

Tenorhorn in B *f* *p*

Bariton in C *f*

1. Posaune in C *f*

2. Posaune in C *f*

3. Posaune in C *f*

Tuba in C *f* *p*

Pauken *f* *p*

Schlagzeug *f*

Partitur

137 Adagio

Picc.

1. Fl. *p* *pp*

2. Fl. *p* *pp*

Ob. *p* *pp*

Fag. *p* *pp*

Klar. Es *pp* *pp*

1. Klar. *pp* *pp* *ppp*

2. Klar. *pp* *pp* *ppp*

3. Klar. *pp* *pp* *ppp*

B.-Klar. *p* *pp* *ppp*

1. A.-Sax *p* *pp* *pp* *ppp*

2. A.-Sax *p* *pp* *pp* *ppp*

1. T.-Sax *p* *pp* *pp* *ppp*

2. T.-Sax *pp* *pp* *ppp*

Bar.-Sax *p* *pp* *pp* *ppp*

1. Flgh.

2. Flgh.

1. Hr. *p* *espress.* *pp* *boucher*

2. Hr.

3. Hr.

4. Hr.

1. Trp.

2. Trp.

3. Trp.

Thr. *pp*

Bar. *pp*

1. Pos.

2. Pos.

3. Pos.

Tb. *p* *pp* *ppp*

Pk.

Sz.

Partitur

185 Vivace

This page of a musical score, numbered 22, is titled "185 Vivace". It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinets in B-flat (1, 2, 3), Bass Clarinet (B.-Klar.), Alto Saxophones (1, 2), Tenor Saxophones (1, 2), Baritone Saxophone (Bar.-Sax), Flutes in G (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone (Thr.), Baritone (Bar.), Trombones (1, 2, 3), Tubas (Tb.), Percussion (Pk.), and Snare Drum (Sz.). The score is written in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *f*, *mf*, and *cantabile*. The woodwind section has significant parts, with the Oboe and Bassoon playing melodic lines and the Clarinets and Saxophones providing harmonic support. The brass section is mostly silent on this page, with some tuba parts. The percussion and snare drum parts are also present.

Partitur

229

The image shows a page of a musical score for a full orchestra. The score is arranged in a standard orchestral layout with parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (1 and 2 in A, 1 and 2 in T, Baritone), Flutes (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombone, Percussion (1, 2, 3), Tuba, and Snare Drum. The score is in a key signature of one sharp (F#) and 3/4 time. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as rests, notes, beams, and slurs. There are also some specific markings like *ossia* above the 1st Horn part.