

Ungarischer Marsch op. 24

aus "Faust's Verdammnis"

Hector Berlioz
arr.: Leonhard Fürst

Partitur

The score is arranged in systems for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The score is divided into two main sections by a double bar line. The first section features a rhythmic pattern of eighth notes, while the second section features a more melodic line with triplets. Dynamics range from *p* (piano) to *f* (forte). The percussion parts include a drum pattern of eighth notes and a cymbal/triangle pattern of eighth notes.

Instrument parts listed on the left:

- Piccolo
- 1./2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bass-Klarinette in B
- 1./2. Alt-Sax in Es
- Tenor-Sax in B
- Bariton-Sax in Es
- 1./2. Flügelhorn in B
- 1./2. Horn in F
- 3. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1. Posaune in C
- 2./3. Posaune in C
- 1./2. Tuba in C
- Pauken
- Kl. Trommel/Triangel
- Gr. Trommel/Becken

Partitur

40

40

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar.

1. Klar.

2./3. Klar.

B.-Klar.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2./3. Pos.

1./2. Tb.

Pk.

Kl. Tr./Trg.

Gr. Tr./Bck.

6 *f*

Partitur

71

2.

Picc. *f* *dim.* *p*

1./2. Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Fag. *f* *dim.* *p*

Es-Klar. *f* *dim.* *p*

1. Klar. *f* *dim.* *p*

2./3. Klar. *f* *dim.* *p*

B.-Klar. *f* *dim.* *p*

1./2. A.-Sax *f* *dim.* *p*

T.-Sax *f* *dim.* *p*

Bar.-Sax *f* *dim.* *p*

1./2. Flgh. *f* *dim.* *p*

1./2. Hr. *f* *dim.* *p*

3. Hr. *f* *dim.* *p*

1./2. Trp. *f* *dim.* *p*

3. Trp. *f* *dim.* *p*

Thr. *f* *dim.* *p*

Bar. *f* *dim.* *p*

1. Pos. *f* *dim.* *p*

2./3. Pos. *f* *dim.* *p*

1./2. Tb. *f* *dim.* *p*

Pk.

Kl. Tr./Trg.

Gr. Tr./Bck.

Partitur

152

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar.

1. Klar.

2./3. Klar.

B.-Klar.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1. Pos.

2./3. Pos.

1./2. Tb.

Pk.

Kl. Tr./Trg.

Gr. Tr./Bck.