

Die Schlittschuhläufer

Partitur

Walzer

Emile Waldteufel
arr.: Leonhard Fürst

Andante

The musical score consists of 20 staves, each representing a different instrument or voice part. The instruments listed on the left are: Piccolo, 1./2. Flöte, Oboe, Fagott, Klarinette in Es, 1./2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette in B, 1./2. Alt-Sax in Es, Tenor-Sax in B, Bariton-Sax in Es, 1./2. Flügelhorn in B, 1. Horn in F, 2./3. Horn in F, 1./2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in C, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C, Pauken, and Schlagzeug. The score is in common time and uses a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. Dynamics such as *f*, *ff*, *p*, *ff p*, and *ff ff* are indicated above the staves. Measure numbers 1, 2, 3, 4, and 5 are present at the beginning of several staves.

Partitur

7

Picc.

1./2. Fl.

Ob.

Fag. *p*

Es-Klar.

1./2. Klar.

3. Klar.

B.-Kl. *p*

1./2. A.-Sax. 1.

T.-Sax. *p*

Bar.-Sax *p*

1./2. Flgh.

1. Hr. *mf*

2./3. Hr. *p*

1./2. Trp.

3. Trp.

Thr. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

1./2. Tb. *p*

Pk.

Sz. *p*

Partitur

Nr. 2

84

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar.

1./2. Klar.

3. Klar.

B.-Kl.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1. Hr.

2./3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Sz.

Partitur

229 Coda

Picc. -

1./2. Fl. - *f*

Ob. - *f*

Fag. - *f*

Es-Klar. - *f*

1./2. Klar. - *f*

3. Klar. - *f*

B.-Kl. - *f*

1./2. A.-Sax -

T.-Sax - *f*

Bar.-Sax - *f*

1./2. Flgh. -

1. Hr. - *f*

2./3. Hr. - *f*

1./2. Trp. - *f*

3. Trp. - *f*

Thr. - *f*

Bar. - *f*

1./2. Pos. - *f*

3. Pos. - *f*

1./2. Tb. - *f*

Pk. -

Sz. - *f*

Partitur

322

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar.

1./2. Klar.

3. Klar.

B.-Kl.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1. Hr.

2./3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Sz.