

Triumphmarsch

aus "Aida"

Giuseppe Verdi
arr.: Leonhard Fürst

Partitur

Allegro maestoso

The musical score is arranged in 20 staves, each corresponding to a different instrument or section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro maestoso'. The score begins with a series of rests for all instruments, followed by a dynamic change to *p* (piano) for most instruments. The Piccolo, Flute, Oboe, Fagott, Es-Klarinette, 1./2. Klarinette in B, 3. Klarinette in B, Bass-Klarinette in B, 1./2. Alt-Sax in Es, 1./2. Tenor-Sax in B, and Bariton-Sax in Es all play a melodic line starting with a quarter note. The 1./2. Flügelhorn in B, 1./2. Horn in F, 3./4. Horn in F, and Tenorhorn in B play a similar melodic line. The 1./2. Trompete in B and 3. Trompete in B play a rhythmic pattern of eighth notes with triplets, starting with a dynamic of *f* (forte). The 1./2. Posaune in C and 3. Posaune in C play a rhythmic pattern of eighth notes with triplets, starting with a dynamic of *f*. The Bariton in C, 1./2. Tuba in C, and Pauken play a rhythmic pattern of eighth notes. The Schlagzeug (drum) part is indicated by a double bar line with a vertical line through it, suggesting a simple drum pattern.

Partitur

115

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Es-Klar. *ff*

1/2. Klar. *ff*

3. Klar. *ff*

B.-Kl. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *ff*

Bar.-Sax *ff*

1/2. Flgh. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Pk. *ff*

Sz. *ff*

Partitur

141

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Es-Klar. *ff*

1/2. Klar. *ff*

3. Klar. *ff*

B.-Kl. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *ff*

Bar.-Sax *ff*

1/2. Flgh. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Pk. *ff*

Sz. *ff*

Partitur

164

Picc.

1/2. Fl.

Ob.

Fag.

Es-Klar.

1/2. Klar.

3. Klar.

B.-Kl.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

25