

Indigo und die 40 Räuber

Johann Strauß
arr.: Leonhard Fürst

Ouvertüre

Moderato

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Kl. Trommel

Gr. Tommel/Percussion

B & Es

B muta G

p

mf

Partitur

26 **Andante**

The musical score is for page 26, marked **Andante**. It features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- 1./2. Fl.**: First and Second Flutes, playing chords starting in measure 4, marked *pp*.
- Ob.**: Oboe, playing a melodic line starting in measure 4, marked *pp*.
- Fag.**: Bassoon, playing a melodic line starting in measure 4, marked *pp*.
- Es-Klar.**: E-flat Clarinet, playing a melodic line starting in measure 4, marked *pp*.
- 1./2. Klar.**: First and Second Clarinets, playing a rhythmic pattern starting in measure 4, marked *pp*.
- 3. Klar.**: Third Clarinet, playing a rhythmic pattern starting in measure 4, marked *pp*.
- B.-Klar.**: Bass Clarinet, playing a rhythmic pattern starting in measure 4, marked *pp*.
- 1./2. A.-Sax.**: First and Second Alto Saxophones, playing a rhythmic pattern starting in measure 4, marked *pp*.
- T.-Sax.**: Tenor Saxophone, playing a melodic line starting in measure 4, marked *pp*.
- Bar.-Sax.**: Baritone Saxophone, playing a rhythmic pattern starting in measure 4, marked *pp*.
- 1./2. Flgh.**: First and Second Flute-Guitars, playing chords starting in measure 4, marked *pp*.
- 1./2. Hr.**: First and Second Horns, playing chords starting in measure 4, marked *pp*.
- 3. Hr.**: Third Horn, playing a melodic line starting in measure 4, marked *pp*.
- 1./2. Trp.**: First and Second Trumpets, playing chords starting in measure 4, marked *pp*.
- 3. Trp.**: Third Trumpet, playing a rhythmic pattern starting in measure 4, marked *pp*.
- Thr.**: Trombone, playing a melodic line starting in measure 4, marked *pp*.
- Bar.**: Baritone, playing a rhythmic pattern starting in measure 4, marked *pp*.
- 1./2. Pos.**: First and Second Positivelys, playing chords starting in measure 4, marked *pp*.
- 3. Pos.**: Third Positive, playing a rhythmic pattern starting in measure 4, marked *pp*.
- 1./2. Tb.**: First and Second Trombones, playing a rhythmic pattern starting in measure 4, marked *pp*.
- Pk.**: Percussion, playing a rhythmic pattern starting in measure 4, marked *p*.
- Kl. Tr.**: Kettledrum, rests throughout.
- Gr. Tr./Perc.**: Grand Drum/Percussion, rests throughout.

Partitur

64 Allegro

64 **Allegro**

Picc. *p* *p* *f*

1/2. Fl. *p* *p* *f*

Ob. *p* *p* *f*

Fag. *p* *f*

Es-Klar. *p* *f*

1/2. Klar. *p* *f*

3. Klar. *p* *f*

B.-Klar. *p* *f*

1/2. A.-Sax. *p*

T.-Sax. *p* *p*

Bar.-Sax. *p* *f*

1/2. Flgh. *p* *f*

1/2. Hr. *p* *p*

3. Hr. *p* *p*

1/2. Trp. *p* *f*

3. Trp. *p* *f*

Thr. *p* *p* *f*

Bar. *p* *f*

1/2. Pos. *p* *f*

3. Pos. *p* *f*

1/2. Tb. *p* *f*

Pk. *f*

Kl. Tr. *pp* *f*

Gr. Tr./Perc. *f*

8

Partitur

176 **piú mosso**

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1./2. Fl., Ob., Fag., Es-Klar., 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1./2. Flgh., 1./2. Hr., 3. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Pk., Kl. Tr., and Gr. Tr./Perc. The score begins at measure 176 with a tempo marking of **piú mosso**. The key signature has two flats (B-flat major). The dynamics are marked as *pp* (pianissimo) for the first part of the score and *mf* (mezzo-forte) for the second part. The Piccolo part features a melodic line with grace notes. The woodwinds and strings provide a rich harmonic texture. The percussion part includes a triangle and a snare drum.

Partitur

238

Picc.

1./2. Fl. *p*

Ob.

Fag.

Es-Klar.

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax.

T.-Sax.

Bar.-Sax.

1./2. Flgh.

1./2. Hr.

3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Kl. Tr.

Gr. Tr./Perc.

Partitur

340

Picc. *p* *ff*

1./2. Fl. *p* *ff*

Ob. *p* *ff*

Fag. *p* *ff*

Es-Klar. *p* *ff*

1./2. Klar. *p* *ff*

3. Klar. *p* *ff*

B.-Klar. *p* *ff*

1./2. A.-Sax. *p* *ff*

T.-Sax. *p*

Bar.-Sax. *p* *ff*

1./2. Flgh. *p* *ff*

1./2. Hr. *p* *ff*

3. Hr. *p* *ff*

1./2. Trp. *p* *ff*

3. Trp. *p* *ff*

Thr. *p* *ff*

Bar. *p* *ff*

1./2. Pos. *p* *ff*

3. Pos. *p* *ff*

1./2. Tb. *p* *ff*

Pk. *B muta As*
p *ff*

Kl. Tr. *p* *ff*

Gr. Tr./Perc.

Partitur

351

This page of the musical score, titled "Partitur", contains 20 staves for various instruments. The instruments listed on the left are: Picc., 1./2. Fl., Ob., Fag., Es-Klar., 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax., T.-Sax., Bar.-Sax., 1./2. Flgh., 1./2. Hr., 3. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Pk., Kl. Tr., and Gr. Tr./Perc. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent ties and slurs across measures. The page number "351" is located at the top left of the first staff.