

Eine Nacht in Venedig

Ouvertüre

Partitur

Johann Strauß
arr.: Leonhard Fürst

Allegro

Piccolo

1./2. Flöte

Oboe

Fagott

Es-Klarinette

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Perkussion

Schlagzeug

Partitur

21 **Tempo di marcia, maestoso**

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1./2. Fl.
- Ob.
- Fag.
- Es-Klar.
- 1./2. Klar.
- 3. Klar.
- B.-Kl.
- 1./2. A.-Sax
- 1./2. T.-Sax
- Bar.-Sax
- 1./2. Flgh.
- 1./2. Hr.
- 3./4. Hr.
- 1./2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Pk.
- Perk.
- Sz.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most parts. The score includes various musical notations such as rests, notes, slurs, and triplets. The page number 3 is centered at the bottom.

Partitur

54

Allegro

The image shows a page of a musical score for a symphony orchestra. The score is for measures 54 to 61. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left are: Picc., 1/2. Fl., Ob., Fag., Es-Klar., 1/2. Klar., 3. Klar., B.-Kl., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., Pk., Perk., and Sz. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking 'p' (piano) is used frequently throughout the score. The woodwinds and strings are active, while the brass instruments (except for the trumpets and trombones) and percussion are mostly silent or have light accompaniment.

Partitur

90 Tempo di Valse

poco rit. a tempo

The score is for a full orchestra and includes the following parts:

- Picc.
- 1./2. Fl.
- Ob.
- Fag.
- Es-Klar.
- 1./2. Klar.
- 3. Klar.
- B.-Kl.
- 1./2. A.-Sax
- 1./2. T.-Sax
- Bar.-Sax
- 1./2. Flgh.
- 1./2. Hr.
- 3./4. Hr.
- 1./2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Pk.
- Perk.
- Sz.

The score is in 3/4 time and features a variety of musical notations, including dynamics such as *p* (piano) and *poco rit. a tempo*. The instrumentation includes woodwinds, brass, and strings.

Poco meno Partitur Allegro

165

Picc.
 1/2. Fl.
 Ob.
 Fag.
 Es-Klar.
 1/2. Klar.
 3. Klar.
 B.-Kl.
 1/2. A.-Sax
 1/2. T.-Sax
 Bar.-Sax
 1/2. Flgh.
 1/2. Hr.
 3/4. Hr.
 1/2. Trp.
 3. Trp.
 Thr.
 Bar.
 1/2. Pos.
 3. Pos.
 1/2. Tb.
 Pk.
 Perk.
 Sz.

Partitur

174 **Andantino mosso** $\text{♩} = 50$

rit.

Picc.

1/2. Fl.

Ob.

Fag.

Es-Klar.

1/2. Klar.

3. Klar.

B.-Kl.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr. *Solo*

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Perk.

Sz.

Partitur

187 *Andante*

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar.

1./2. Klar.

3. Klar.

B.-Kl.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Perk.

Sz.

Più mosso

Partitur

346

Picc.

1/2. Fl.

Ob.

Fag.

Es-Klar.

1/2. Klar.

3. Klar.

B.-Kl.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Perk.

Sz.

f