

MARS

aus "Die Planeten"

Gustav Holst
arr.: Leonhard Fürst

Partitur

Allegro

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Perkussion

Schlagzeug

Partitur

40

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1/2. Klar. *ff*

3. Klar. *ff*

B.-Klar. *ff*

1/2. A.-Sax. *ff*

1/2. T.-Sax. *ff*

Bar.-Sax. *ff*

1/2. Flgh. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

1/2. Tb. *ff*

Pk. *ff*

Perk. *ff*

Sz. *ff*

7

Partitur

66

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Perk.

Sz.

Partitur

91

Picc. *f*

1/2. Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1/2. Klar. *f*

3. Klar. *f*

B.-Klar. *f*

1/2. A.-Sax. *f*

1/2. T.-Sax. *f*

Bar.-Sax. *f*

1/2. Flgh. *f*

1/2. Hr. *f*

3/4. Hr. *f*

1/2. Trp. *f*

3. Trp. *f*

Thr. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Pk.

Perk.

Sz. *f*

Partitur

102

Picc.
 1/2. Fl.
 Ob.
 Fag.
 Klar. Es
 1/2. Klar.
 3. Klar.
 B.-Klar.
 1/2. A.-Sax.
 1/2. T.-Sax.
 Bar.-Sax.
 1/2. Flgh.
 1/2. Hr.
 3/4. Hr.
 1/2. Trp.
 3. Trp.
 Thr.
 Bar.
 1/2. Pos.
 3. Pos.
 1/2. Tb.
 Pk.
 Perk.
 Sz.

Partitur

170 *meno mosso*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax., 1/2. T.-Sax., Bar.-Sax., 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., Pk., Perk., and Sz. The score begins at measure 170 with a tempo marking of *meno mosso*. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The Piccolo, Flutes, Oboe, Bassoon, and Clarinet in E-flat parts are marked *p* from the start. The Clarinet in E part is marked *p* from measure 170. The Saxophone parts are marked *p* from measure 170. The Flute in G part is marked *p* from measure 170. The Trumpet in B-flat part is marked *p* from measure 170. The Trombone in B-flat part is marked *p* from measure 170. The Percussion and Cymbal parts are marked *p* from measure 170. The Piccolo, Flutes, Oboe, Bassoon, and Clarinet in E-flat parts are marked *mp* from measure 170. The Clarinet in E part is marked *mp* from measure 170. The Saxophone parts are marked *mp* from measure 170. The Flute in G part is marked *mp* from measure 170. The Trumpet in B-flat part is marked *mp* from measure 170. The Trombone in B-flat part is marked *mp* from measure 170. The Percussion and Cymbal parts are marked *mp* from measure 170.

Partitur

178

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Perk.

Sz.

ff

Partitur

meno mosso

rall. al Fine

170

Picc. *p* *mp* *fff*

1/2. Fl. *p* *mp* *fff*

Ob. *p* *mp* *fff*

Fag. *p* *mp* *fff*

Klar. Es *p* *mp* *fff*

1/2. Klar. *p* *fff*

3. Klar. *p* *fff*

B.-Klar. *p* *fff*

1/2. A.-Sax. *p* *fff*

1/2. T.-Sax. *p* *fff*

Bar.-Sax. *p* *fff*

1/2. Flgh. *p* *mp* *fff*

1/2. Hr. *fff*

3/4. Hr. *fff*

1/2. Trp. *p* *mf* *fff*

3. Trp. *p* *mf* *fff*

Thr. *p* *mp* *fff*

Bar. *p* *fff*

1/2. Pos. *p* *fff*

3. Pos. *p* *fff*

1/2. Tb. *p* *fff*

Pk. *p* *fff*

Perk. *p* *fff*

Sz. *p* *fff*