

An der schönen blauen Donau

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Partitur

Andantino

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Schlagzeug

G & d

pp *p* *mp* *f*

Partitur

45

Walzer Nr. 1

Picc. *pp*

1./2. Fl. *pp*

Ob. *pp*

Fag. *p*

Klar. Es *pp*

1./2. Klar. *pp*

3. Klar. *pp*

B.-Klar. *pp*

1./2. A.-Sax. *pp*

1./2. T.-Sax. *p*

Bar.-Sax. *pp*

1./2. Flgh. *p*

1./2. Hr. *p*

3./4. Hr. *pp*

1./2. Trp. *pp*

3. Trp. *pp*

Thr. *p*

Bar. *p*

1./2. Pos. *pp*

3. Pos. *pp*

1./2. Tb. *pp*

Pk. *p*

Sz. *p*

Partitur

77

77

Picc. *p*

1/2. Fl. *p* *f* *p*

Ob. *p* *f* *p*

Fag. *p* *f* *p*

Klar. Es *p* *f* *p*

1/2. Klar. *p* *f* *p*

3. Klar. *p* *p*

B.-Klar. *p* *f* *p*

1/2. A.-Sax. *p* *f* *p*

1/2. T.-Sax. *p* *f* *p*

Bar.-Sax. *p* *f* *p*

1/2. Flgh. *p* *f* *p*

1/2. Hr. *p* *f* *p*

3/4. Hr. *p* *f* *p*

1/2. Trp. *p* *f* *p*

3. Trp. *p* *f* *p*

Thr. *p* *f* *p*

Bar. *p* *f* *p*

1/2. Pos. *p* *f* *p*

3. Pos. *p* *f* *p*

1/2. Tb. *p* *f* *p*

Pk. *f*

Sz. *p* *f* *p*

Walzer Nr. 2

Partitur

This musical score is for a waltz titled "Walzer Nr. 2". It is a full orchestral score (Partitur) for a 3/4 time signature. The key signature consists of two sharps (F# and C#). The score is divided into 16 measures. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a whole rest in the first measure and playing eighth notes in the subsequent measures.
- 1/2. Fl.**: First Flute, playing a melodic line with a dynamic marking of *p*.
- Ob.**: Oboe, playing a melodic line with a dynamic marking of *p*.
- Fag.**: Bassoon, playing a melodic line with a dynamic marking of *p*.
- Klar. Es**: Clarinet in E-flat, playing a melodic line with a dynamic marking of *p*.
- 1/2. Klar.**: Second Clarinet, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- 3. Klar.**: Third Clarinet, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- B.-Klar.**: Bass Clarinet, playing a melodic line with a dynamic marking of *p*.
- 1/2. A.-Sax.**: First Alto Saxophone, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*.
- 1/2. T.-Sax.**: First Tenor Saxophone, playing a melodic line with a dynamic marking of *p*.
- Bar.-Sax.**: Baritone Saxophone, playing a melodic line with a dynamic marking of *p*.
- 1/2. Flgh.**: First Alto Flute, playing a melodic line with a dynamic marking of *p*.
- 1/2. Hr.**: First Horn, playing a harmonic accompaniment with a dynamic marking of *p*.
- 3/4. Hr.**: Three-quarter Horn, playing a harmonic accompaniment with a dynamic marking of *p*.
- 1/2. Trp.**: First Trumpet, playing a harmonic accompaniment with a dynamic marking of *p*.
- 3. Trp.**: Three Trumpets, playing a harmonic accompaniment with a dynamic marking of *p*.
- Thr.**: Trombone, playing a melodic line with a dynamic marking of *p*.
- Bar.**: Baritone, playing a harmonic accompaniment with a dynamic marking of *p*.
- 1/2. Pos.**: First Bass Trombone, playing a harmonic accompaniment with a dynamic marking of *p*.
- 3. Pos.**: Three Bass Trombones, playing a harmonic accompaniment with a dynamic marking of *p*.
- 1/2. Tb.**: First Tuba, playing a harmonic accompaniment with a dynamic marking of *p*.
- Pk.**: Percussion, playing a rhythmic accompaniment with a dynamic marking of *p*.
- Sz.**: Snare Drum, playing a rhythmic accompaniment with a dynamic marking of *p*.

Partitur

Walzer Nr. 3

The score is for a waltz in 3/4 time, marked with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest, then playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- 1./2. Fl.**: Flutes, playing a harmonic accompaniment with dynamics *p*, *mf*, *p*, and *cresc.*
- Ob.**: Oboe, playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- Fag.**: Bassoon, playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- Klar. Es**: E-flat Clarinet, playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- 1./2. Klar.**: Clarinet in B-flat, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 3. Klar.**: Clarinet in B-flat, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- B.-Klar.**: Bass Clarinet, playing a harmonic accompaniment with dynamics *p*, *mf*, *p*, and *cresc.*
- 1./2. A.-Sax.**: Alto Saxophone, playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- 1./2. T.-Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p*, *mf*, *p*, and *cresc.*
- Bar.-Sax.**: Baritone Saxophone, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 1./2. Flgh.**: Flugelhorn, playing a harmonic accompaniment with dynamics *p*, *mf*, *p*, and *cresc.*
- 1./2. Hr.**: Horn in F, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 3./4. Hr.**: Horn in F, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 1./2. Trp.**: Trumpet in D, playing a melodic line with dynamics *p*, *mf*, and *cresc.*
- 3. Trp.**: Trumpet in D, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- Thr.**: Trombone in B-flat, playing a melodic line with dynamics *p*, *mf*, and *cresc.*
- Bar.**: Baritone Trombone in B-flat, playing a melodic line with dynamics *p*, *mf*, and *cresc.*
- 1./2. Pos.**: Bass Trombone in B-flat, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 3. Pos.**: Bass Trombone in B-flat, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- 1./2. Tb.**: Tuba, playing a harmonic accompaniment with dynamics *p*, *mf*, and *cresc.*
- Pk.**: Percussion, playing a rhythmic pattern with dynamics *mf*.
- Sz.**: Cymbals, playing a rhythmic pattern.

Partitur

163 Walzer Nr. 4

This musical score is for a waltz titled "Walzer Nr. 4" (numbered 163). It is a full orchestral score for a concert band or symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, 1/2 Flute, Oboe, Bassoon, Clarinet in E-flat, 1/2 Clarinet, 3 Clarinets, Bass Clarinet, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Flute in G, 1/2 Horn, 3/4 Horn, 1/2 Trumpet, 3 Trumpets, Trombone, Baritone, 1/2 Bassoon, 3 Bassoons, 1/2 Trombone, and Percussion. The brass section includes 1/2 Trumpet, 3 Trumpets, Trombone, Baritone, 1/2 Bassoon, 3 Bassoons, 1/2 Trombone, and Percussion. The percussion section includes Snare Drum, Cymbals, and Tom-toms. The score is marked with dynamic levels such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system starting at measure 163. The second system begins with a repeat sign and continues through the end of the page.

Partitur

204 Walzer Nr. 5

The score is for a waltz in 3/4 time, marked with a tempo of 204. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Starts with a forte (*f*) dynamic, then switches to piano (*p*) and back to forte (*f*).
- 1/2. Fl.**: Similar dynamic changes to Piccolo.
- Ob.**: Starts with *f*, then *p*, then *f*, and ends with *p*.
- Fag.**: Starts with *f*, then *f*.
- Klar. Es**: Starts with *f*, then *p*, then *f*, and ends with *p*.
- 1/2. Klar.**: Starts with *f*, then *p*, then *f*, and ends with *p*.
- 3. Klar.**: Starts with *f*, then *p*, then *f*.
- B.-Klar.**: Starts with *f*, then *p*, then *f*.
- 1/2. A.-Sax.**: Starts with *f*, then *p*, then *f*.
- 1/2. T.-Sax.**: Starts with *f*, then *p*, then *f*.
- Bar.-Sax.**: Starts with *f*, then *p*, then *f*.
- 1/2. Flgh.**: Starts with *f*, then *p*, then *f*.
- 1/2. Hr.**: Starts with *f*, then *p*, then *f*.
- 3/4. Hr.**: Starts with *f*, then *p*, then *f*.
- 1/2. Trp.**: Starts with *f*, then *p*, then *f*.
- 3. Trp.**: Starts with *f*, then *p*, then *f*.
- Thr.**: Starts with *f*, then *p*, then *f*.
- Bar.**: Starts with *f*, then *p*, then *f*.
- 1/2. Pos.**: Starts with *f*, then *p*, then *f*.
- 3. Pos.**: Starts with *f*, then *p*, then *f*.
- 1/2. Tb.**: Starts with *f*, then *p*, then *f*.
- Pk.**: Labeled "G & d", it remains silent throughout.
- Sz.**: Starts with *f*, then *f*.

Partitur

Coda

The musical score is for a Coda section in 3/4 time, marked with a key signature of one sharp (F#). The score includes parts for the following instruments:

- Picc. (Piccolo): Starts with a rest, then plays a melodic line starting on G4, marked *mp cresc.*
- 1./2. Fl. (Flutes): Play a chordal accompaniment starting on G4, marked *p cresc.*
- Ob. (Oboe): Play a sustained chord on G4, marked *p cresc.*
- Fag. (Bassoon): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- Klar. Es (E-flat Clarinet): Play a sustained chord on G4, marked *p cresc.*
- 1./2. Klar. (Clarinets): Play a chordal accompaniment starting on G4, marked *p cresc.*
- 3. Klar. (Clarinets): Play a melodic line starting on G4, marked *p cresc.*
- B.-Klar. (Bass Clarinet): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 1./2. A.-Sax. (Alto Saxophones): Play a chordal accompaniment starting on G4, marked *p cresc.*
- 1./2. T.-Sax. (Tenor Saxophones): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- Bar.-Sax. (Baritone Saxophone): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 1./2. Flgh. (Flugelhorns): Play a chordal accompaniment starting on G4, marked *p cresc.*
- 1./2. Hr. (Horns): Play a chordal accompaniment starting on G4, marked *p cresc.*
- 3./4. Hr. (Horns): Play a chordal accompaniment starting on G4, marked *p cresc.*
- 1./2. Trp. (Trumpets): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 3. Trp. (Trumpets): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- Thr. (Trombones): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- Bar. (Baritone): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 1./2. Pos. (Positively): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 3. Pos. (Positively): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- 1./2. Tb. (Tubas): Play a rhythmic accompaniment of quarter notes on G2, marked *p cresc.*
- Pk. (Percussion): Play a sustained chord on G2, marked *p*
- Sz. (Snare Drum): Remains silent throughout the section.

Partitur

404

Picc.

1/2. Fl. *mf* *cresc.* *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1/2. Klar. *f*

3. Klar. *f*

B.-Klar. *f*

1/2. A.-Sax. *f*

1/2. T.-Sax. *f*

Bar.-Sax. *f*

1/2. Flgh. *f*

1/2. Hr. *f*

3/4. Hr. *f*

1/2. Trp. *mf* *cresc.* *f*

3. Trp. *mf* *cresc.* *f*

Thr. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Pk. *f*

Sz. *f*