

Ritt der Walküren

Richard Wagner
arr.: Leonhard Fürst

Partitur

Lebhaft $\text{♩} = 108$

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

es - Ces - B - Ges - F

Schlagzeug

Partitur

13

The musical score is arranged in a standard orchestral layout. The top section includes:

- Picc. (Piccolo)
- 1/2. Fl. (First Flute)
- Ob. (Oboe)
- Fag. (Bassoon), marked with a forte *f* dynamic.
- Klar. Es (E-flat Clarinet)
- 1/2. Klar. (First Clarinet)
- 3. Klar. (Third Clarinet)
- B.-Klar. (Bass Clarinet)
- 1/2. A.-Sax. (First Alto Saxophone), marked with a forte *f* dynamic.
- 1/2. T.-Sax. (First Tenor Saxophone), marked with a forte *f* dynamic.
- Bar.-Sax. (Baritone Saxophone)

The bottom section includes:

- 1/2. Flgh. (First Flute)
- 1/2. Hr. (First Horn)
- 3/4. Hr. (Third and Fourth Horn)
- 1/2. Trp. (First Trumpet)
- 3. Trp. (Third Trumpet)
- Thr. (Trombone)
- Bar. (Baritone)
- 1/2. Pos. (First Trombone)
- 3. Pos. (Third Trombone)
- 1/2. Tb. (First Trombone)
- Pk. (Percussion)
- Sz. (Snare Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamics such as *f* are indicated throughout the score.

Partitur

59

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- 1/2. Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- 1/2. Klar. (Clarinet in B-flat)
- 3. Klar. (Clarinet in B-flat)
- B.-Klar. (Bass Clarinet)
- 1/2. A.-Sax. (Alto Saxophone)
- 1/2. T.-Sax. (Tenor Saxophone)
- Bar.-Sax. (Baritone Saxophone)
- 1/2. Flgh. (Flugelhorn)
- 1/2. Hr. (Horn)
- 3/4. Hr. (Horn)
- 1/2. Trp. (Trumpet)
- 3. Trp. (Trumpet)
- Thr. (Trumpet)
- Bar. (Baritone)
- 1/2. Pos. (Posaune)
- 3. Pos. (Posaune)
- 1/2. Tb. (Tuba)
- Pk. (Percussion)
- Sz. (Cymbals)

The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) for the woodwind section. The woodwinds play rapid sixteenth-note passages, while the brass section provides a steady accompaniment. The percussion and cymbals are mostly silent on this page.

Partitur

75

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax.

1/2. T.-Sax.

Bar.-Sax.

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

ff

ff

Partitur

122

Picc. *f*

1/2. Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1/2. Klar. *f*

3. Klar. *f*

B.-Klar. *f*

1/2. A.-Sax. *f* *ff*

1/2. T.-Sax. *f*

Bar.-Sax. *f* *ff*

1/2. Flgh. *f*

1/2. Hr. *f* *ff*

3/4. Hr. *f* *ff*

1/2. Trp. *f* *ff*

3. Trp. *f* *ff*

Thr. *f* *ff*

Bar. *f* *ff*

1/2. Pos. *f* *ff*

3. Pos. *f* *ff*

1/2. Tb. *f* *ff*

Pk. -

Sz. -

Partitur

161

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax.

1./2. T.-Sax.

Bar.-Sax.

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Sz.

mp

cresc.

ff

f