

# Militärmarsch Nr. 1

Franz Schubert

Bearbeitung: Leonhard Fürst

Partitur

Allegro moderato

Piccolo *f* *mf*

1./2. Flöte *f* *mf*

Oboe *f* *mf*

Fagott *f* *mf*

Klarinette in Es *f* *mf*

1./2. Klarinette in B *f* *mf*

3. Klarinette in B *f* *mf*

Bass-Klarinette in B *f* *mf*

1./2. Alt-Sax in Es *f* *mf*

Tenor-Sax in B *f* *mf*

Bariton-Sax in Es *f* *mf*

1./2. Flügelhorn in B *f* *mf*

1./2. Horn in F *f* *mf*

3. Horn in F *f* *mf*

1./2. Trompete in B *f* *mf*

3. Trompete in B *f* *mf*

Tenorhorn *f* *mf*

Bariton *f* *mf*

1./2. Posaune *f* *mf*

3. Posaune *f* *mf*

1./2. Tuba *f* *mf*

Pauken *f* *mf*

Kleine Trommel *f* *mf*

große Trommel/Becken *f* *mf*

Partitur

26

Picc. *mf* *mp*

1/2. Fl. *mf* *mp*

Ob. *mf* *mp*

Fag. *mf* *mp*

Es-Klar *mf* *mp*

1/2. Klar. *mf* *mp*

3. Klar. *mf* *mp*

B.-Klar. *mf* *mp*

1/2. A.-Sax *mf* *mp*

T.-Sax *mf* *mp*

Bar.-Sax *mf* *mp*

1/2. Flgh. *mf* *mp*

1/2. Hr. *mf* *mp*

3. Hr. *mf* *mp*

1/2. Trp. *mf* *mp*

3. Trp. *mf* *mp*

Thr. *mf*

Bar. *mf* *mp*

1/2. Pos. *mf* *mp*

3. Pos. *mf* *mp*

1/2. Tb. *mf* *mp*

Pk.

Kl. Tr. *mp*

Gr. Tr./Bck. *mp*

Partitur

69 Trio

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with dynamics *p* and *mf*.
- 1./2. Fl.**: First and Second Flutes, melodic line with dynamics *p* and *mf*.
- Ob.**: Oboe, melodic line with dynamics *p* and *mf*.
- Fag.**: Bassoon, melodic line with dynamics *p* and *mf*.
- Es-Klar**: E-flat Clarinet, melodic line with dynamics *p* and *mf*.
- 1./2. Klar.**: First and Second Clarinets, melodic line with dynamics *p* and *mf*.
- 3. Klar.**: Third Clarinet, melodic line with dynamics *p* and *mf*.
- B.-Klar.**: Bass Clarinet, rhythmic accompaniment with dynamics *p* and *mf*.
- 1./2. A.-Sax**: First and Second Alto Saxophones, sustained chords with dynamics *p* and *mf*.
- T.-Sax**: Tenor Saxophone, sustained chords with dynamics *p* and *mf*.
- Bar.-Sax**: Baritone Saxophone, rhythmic accompaniment with dynamics *p* and *mf*.
- 1./2. Flgh.**: First and Second Flageolets, melodic line with dynamics *p* and *mf*.
- 1./2. Hr.**: First and Second Horns, rhythmic accompaniment with dynamics *p* and *mf*.
- 3. Hr.**: Third Horn, rhythmic accompaniment with dynamics *p* and *mf*.
- 1./2. Trp.**: First and Second Trumpets, rhythmic accompaniment with dynamics *p* and *mf*.
- 3. Trp.**: Third Trumpet, rhythmic accompaniment with dynamics *p* and *mf*.
- Thr.**: Trombone, sustained chords with dynamics *p* and *mf*.
- Bar.**: Baritone, sustained chords with dynamics *p* and *mf*.
- 1./2. Pos.**: First and Second Positivelys, rhythmic accompaniment with dynamics *p* and *mf*.
- 3. Pos.**: Third Positively, rhythmic accompaniment with dynamics *p* and *mf*.
- 1./2. Tb.**: First and Second Trombones, rhythmic accompaniment with dynamics *p* and *mf*.
- Pk.**: Percussion, rests throughout the section.
- Kl. Tr.**: Keyboard Trumpet, rhythmic accompaniment with dynamics *p* and *mf*.
- Gr. Tr./Bck.**: Grand Trumpet/Backbeat, rhythmic accompaniment with dynamics *p* and *mf*.

Partitur

87

Score for various instruments including Picc., 1./2. Fl., Ob., Fag., Es-Klar, 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax, T.-Sax, Bar.-Sax, 1./2. Flgh., 1./2. Hr., 3. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Pk., Kl. Tr., and Gr. Tr./Bck. The score shows musical notation with dynamics such as *p* and *f*.

Partitur

D.C. al Fine

98

Picc.

1./2. Fl.

Ob.

Fag.

Es-Klar

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Kl. Tr.

Gr. Tr./Bck.

*mf*

1. 2.