

# Militärmarsch Nr. 3

Partitur

Franz Schubert

Bearbeitung: Leonhard Fürst

Allegro moderato

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn

Bariton in C

1./2. Posaune

3. Posaune

1./2. Tuba

Pauken

Kleine Trommel

große Trommel/Becken



Partitur

48 Trio

The musical score is for a Trio section, page 9. It features the following instruments and parts:

- Picc.**: Piccolo, starting with a trill (tr) and playing a melodic line.
- 1./2. Fl.**: First and Second Flutes, playing a melodic line with trills.
- Ob.**: Oboe, playing a melodic line with trills.
- Fag.**: Bassoon, playing a melodic line with trills.
- Es-Klar.**: E-flat Clarinet, playing a melodic line with trills.
- 1./2. Klar.**: First and Second Clarinets, playing a melodic line with trills.
- 3. Klar.**: Third Clarinet, playing a melodic line with trills.
- B.-Klar.**: Bass Clarinet, playing a rhythmic pattern of quarter notes.
- 1./2. A.-Sax**: First and Second Alto Saxophones, playing a rhythmic pattern of quarter notes.
- T.-Sax**: Tenor Saxophone, playing a rhythmic pattern of quarter notes.
- Bar.-Sax**: Baritone Saxophone, playing a rhythmic pattern of quarter notes.
- 1./2. Flgh.**: First and Second Flageolets, playing a rhythmic pattern of quarter notes.
- 1./2. Hr.**: First and Second Horns, playing a rhythmic pattern of quarter notes.
- 3. Hr.**: Third Horn, playing a rhythmic pattern of quarter notes.
- 1./2. Trp.**: First and Second Trumpets, playing a rhythmic pattern of quarter notes.
- 3. Trp.**: Third Trumpet, playing a rhythmic pattern of quarter notes.
- Thr.**: Trombone, playing a melodic line with trills.
- Bar.**: Baritone, playing a rhythmic pattern of quarter notes.
- 1./2. Pos.**: First and Second Positivelys, playing a rhythmic pattern of quarter notes.
- 3. Pos.**: Third Positively, playing a rhythmic pattern of quarter notes.
- 1./2. Tb.**: First and Second Tubas, playing a rhythmic pattern of quarter notes.
- Pk.**: Percussion, playing a rhythmic pattern of quarter notes.
- Kl. Tr.**: Keyboard, playing a rhythmic pattern of quarter notes.
- Gr. Tr./Bck.**: Grand Piano/Conductor, playing a rhythmic pattern of quarter notes.

The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

