

Die Moldau

Bedřich Smetana

arr.: Leonhard Fürst

Partitur

Die beiden Quellen

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

1./2. Tuba in C

Pauken

Schlagzeug

Glockenspiel

Partitur

21

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

21

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

21

Pk.

21

Sz.

21

Gls.

Partitur

80 Waldjagd

Picc. *f*

1/2. Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

1/2. Klar. *f*

3. Klar. *f*

B.-Klar. *f*

1/2. A.-Sax *f*

1/2. T.-Sax *f*

Bar.-Sax *f*

1/2. Flgh. *f*

1/2. Hr. *f*

3/4. Hr. *f*

1/2. Trp. *f*

3. Trp. *f*

Thr. *f*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

80 Pk. *f*

80+ Sn. *f*

80 Glsp. *f*

Partitur

118 Bauernhochzeit

The score is for the piece "Bauernhochzeit" starting at measure 118. It is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- 1./2. Fl.**: First and Second Flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Fag.**: Bassoon, starts with a whole rest, then plays a rhythmic pattern of eighth notes from measure 118, marked *mf* and *p*.
- Klar. Es**: E-flat Clarinet, starts with a whole rest, then plays eighth notes, marked *mf* and *p*.
- 1./2. Klar.**: First and Second Clarinets, play chords of eighth notes, marked *mf* and *p*.
- 3. Klar.**: Third Clarinet, plays eighth notes, marked *mf* and *p*.
- B.-Klar.**: Bass Clarinet, plays eighth notes, marked *mf* and *p*.
- 1./2. A.-Sax**: First and Second Alto Saxophones, play chords of eighth notes, marked *p* and *mf*.
- 1./2. T.-Sax**: First and Second Tenor Saxophones, play eighth notes, marked *mf* and *p*.
- Bar.-Sax**: Baritone Saxophone, plays eighth notes, marked *mf* and *p*.
- 1./2. Flgh.**: First and Second Flageolets, play eighth notes, marked *p*.
- 1./2. Hr.**: First and Second Horns, play a melodic line, marked *p*.
- 3./4. Hr.**: Third and Fourth Horns, play a melodic line, marked *p*.
- 1./2. Trp.**: First and Second Trumpets, rests throughout.
- 3. Trp.**: Third Trumpet, rests throughout.
- Thr.**: Trombone, plays a melodic line, marked *p*.
- Bar.**: Baritone, plays eighth notes, marked *p*.
- 1./2. Pos.**: First and Second Positivelys, rests throughout.
- 3. Pos.**: Third Positively, rests throughout.
- 1./2. Tb.**: First and Second Trombones, play eighth notes, marked *mf* and *p*.
- Pk.**: Percussion, rests throughout.
- Sz.**: Snare Drum, rests throughout.
- Gls.**: Gong, rests throughout.

Partitur

181 Mondschein, Nymphenreigen

This musical score is for the piece 'Mondschein, Nymphenreigen' (Moonlight, Nymphs' Dance), starting at measure 181. The score is arranged for a large orchestra, primarily focusing on woodwinds and brasses. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of staves.

System 1 (Measures 181-184):

- Picc.**: Piccolo flute, rests.
- 1./2. Fl.**: First and second flutes, play a rhythmic pattern starting at measure 181 with a *mf* dynamic.
- Ob.**: Oboe, plays a melodic line starting at measure 181 with a *p* dynamic.
- Fag.**: Bassoon, plays a melodic line starting at measure 181 with a *p* dynamic.
- Klar. Es**: E-flat Clarinet, rests.
- 1./2. Klar.**: First and second clarinets, play a rhythmic pattern starting at measure 181 with a *mf* dynamic.
- 3. Klar.**: Third clarinet, rests.
- B.-Klar.**: Bass Clarinet, plays a melodic line starting at measure 181 with a *p* dynamic.
- 1./2. A.-Sax**: First and second alto saxophones, play a melodic line starting at measure 181 with a *p* dynamic.
- 1./2. T.-Sax**: First and second tenor saxophones, play a melodic line starting at measure 181 with a *p* dynamic.
- Bar.-Sax**: Baritone saxophone, rests.

System 2 (Measures 181-184):

- 1./2. Flgh.**: First and second flutes, play a melodic line starting at measure 181 with a *p* dynamic.
- 1./2. Hr.**: First and second horns, rests.
- 3./4. Hr.**: Third and fourth horns, rests.
- 1./2. Trp.**: First and second trumpets, play a melodic line starting at measure 181 with a *p* dynamic.
- 3. Trp.**: Third trumpet, rests.
- Thr.**: Trombone, plays a melodic line starting at measure 181 with a *p* dynamic.
- Bar.**: Baritone, plays a melodic line starting at measure 181 with a *p* dynamic.
- 1./2. Pos.**: First and second euphoniums, play a melodic line starting at measure 181 with a *p* dynamic.
- 3. Pos.**: Third euphonium, rests.
- 1./2. Tb.**: First and second tubas, rests.
- Pk.**: Percussion, rests.
- Sz.**: Snare drum, rests.
- Gls.**: Gong, rests.

The score concludes at measure 184 with a *mf* dynamic marking.

Partitur

St. Johann Stromschnellen

271

271 *ff*

Picc. *ff*

1/2. Fl. *ff*

Ob. *fp* *cresc.* *ff*

Fag. *ff*

Klar. Es *fp* *cresc.* *ff*

1/2. Klar. *fp* *cresc.* *ff*

3. Klar. *fp* *cresc.* *ff*

B.-Klar. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *fp* *cresc.* *ff*

Bar.-Sax *ff*

1/2. Flgh. *fp* *cresc.* *ff*

1/2. Hr. *ff* *f*

3/4. Hr. *ff* *f*

1/2. Trp. *ff* *f*

3. Trp. *ff* *f*

Thr. *fp* *cresc.* *ff*

Bar. *ff*

1/2. Pos. *fp* *cresc.* *ff*

3. Pos. *fp* *cresc.* *ff*

1/2. Tb. *ff*

271 *ff*

Pk. *fp* *cresc.*

271 *ff*

Sz. *ff*

271 *ff*

Gls. *ff*

Partitur

Die breite Moldau

333

The score is for the piece "Die breite Moldau" and is marked with the number 333. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- 1/2. Fl. (First Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (E-flat Clarinet)
- 1/2. Klar. (First Clarinet)
- 3. Klar. (Third Clarinet)
- B.-Klar. (Bass Clarinet)
- 1/2. A.-Sax (First Alto Saxophone)
- 1/2. T.-Sax (First Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1/2. Flgh. (First Flugelhorn)
- 1/2. Hr. (First Horn)
- 3/4. Hr. (Third/Quarter Horn)
- 1/2. Trp. (First Trumpet)
- 3. Trp. (Third Trumpet)
- Thr. (Trombone)
- Bar. (Baritone)
- 1/2. Pos. (First Bassoon)
- 3. Pos. (Third Bassoon)
- 1/2. Tb. (First Trombone)
- Pk. (Percussion)
- Sz. (Snare Drum)
- Gls. (Glockenspiel)

The score is written in 6/8 time and includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. The key signature is one sharp (F#).

Partitur

rit.

415

Picc. *ppp* *ff*

1./2. Fl. *ppp* *ff*

Ob. *ff*

Fag. *pp* *ff*

Klar. Es *pp* *ff*

1./2. Klar. *ppp* *ff*

3. Klar. *ppp* *ff*

B.-Klar. *ppp* *ff*

1./2. A.-Sax *ppp* *ff*

1./2. T.-Sax *ppp* *ff*

Bar.-Sax *pp* *ff*

415

1./2. Flgh. *ppp* *ff*

1./2. Hr. *ppp* *ff*

3./4. Hr. *ppp* *ff*

1./2. Trp. *ff*

3. Trp. *ff*

Thr. *dim.* *ppp* *ff*

Bar. *dim.* *ppp* *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *dim.* *pp* *ff*

415

Pk. *ff*

415

Sz. *ff*

415

Gls. *ff*