

Sinfonie Nr. 8

"Unvollendete" 1. Satz

Franz Schubert

arr.: Leonhard Fürst

Partitur

Allegro moderato

The image shows a page of a musical score for the first movement of Franz Schubert's Symphony No. 8, 'Unvollendete'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Flute Horn in B-flat, Horn in F, Horn in F, Trumpet in B-flat, Trombone, Tenor Horn in B-flat, Baritone in C, Trombone in C, Trombone in C, Tuba in C, Drums, and Percussion. The music is in 3/4 time and begins with a *pp* (pianissimo) dynamic. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right. The first few measures show the woodwinds and strings playing a melodic line, while the brass and percussion are silent.

Partitur

39

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar. *pp*

3. Klar. *pp*

B.-Klar. *pp*

1/2. A.-Sax *p*

1/2. T.-Sax *p*

Bar.-Sax *pp*

1/2. Flgh. *pp*

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr. *p*

Bar. *p*

1/2. Pos.

3. Pos.

1/2. Tb. *pp*

Pk.

Sz.

Partitur

63

Picc. *ff* *ff* *ff* *p*

1./2. Fl. *ff* *ff* *ff* *p*

Ob. *ff* *ff* *ff* *p*

Fag. *ff* *ff* *ff*

Klar. Es *ff* *ff* *ff*

1./2. Klar. *ff* *ff* *ff* *p*

3. Klar. *ff* *ff* *ff* *p*

B.-Klar. *ff* *ff* *ff*

1./2. A.-Sax *ff* *ff* *ff* *p*

1./2. T.-Sax *ff* *ff* *ff* *p*

Bar.-Sax *ff* *ff* *ff*

1./2. Flgh. *ff* *ff* *ff* *p*

1./2. Hr. *ff* *ff* *ff*

3./4. Hr. *ff* *ff* *ff*

1./2. Trp. *ff* *ff* *ff* *p*

3. Trp. *ff* *ff* *ff* *p*

Thr. *ff* *ff* *ff* *p*

Bar. *ff* *ff* *ff* *p*

1./2. Pos. *ff* *ff* *ff*

3. Pos. *ff* *ff* *ff*

1./2. Tb. *ff* *ff* *ff*

Pk.

Sz. *ff* *ff* *ff*

Partitur

101

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1./2. Fl., Ob., Fag., Klar. Es, 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax, 1./2. T.-Sax, Bar.-Sax, 1./2. Flgh., 1./2. Hr., 3./4. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., 1./2. Tb., Pk., and Sz. The score is divided into two systems, with a first ending (1.) and a second ending (2.) indicated by brackets and arrows. Dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo) are used throughout. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Partitur

177

This page of the musical score, titled "Partitur", contains 20 staves for various instruments. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with rests.
- 1./2. Fl.**: First and second flutes, playing a melodic line with rests.
- Ob.**: Oboe, playing a complex, rhythmic pattern.
- Fag.**: Bassoon, playing a melodic line with rests.
- Klar. Es**: E-flat Clarinet, playing a complex, rhythmic pattern.
- 1./2. Klar.**: First and second clarinets, playing a complex, rhythmic pattern.
- 3. Klar.**: Third clarinet, playing a melodic line with rests.
- B.-Klar.**: Bass Clarinet, playing a melodic line with rests.
- 1./2. A.-Sax**: First and second alto saxophones, playing a complex, rhythmic pattern.
- 1./2. T.-Sax**: First and second tenor saxophones, playing a complex, rhythmic pattern.
- Bar.-Sax**: Baritone saxophone, playing a melodic line with rests.
- 1./2. Flgh.**: First and second flugelhorns, playing a melodic line with rests.
- 1./2. Hr.**: First and second horns, playing a melodic line with rests.
- 3./4. Hr.**: Third and fourth horns, playing a melodic line with rests.
- 1./2. Trp.**: First and second trumpets, playing a melodic line with rests.
- 3. Trp.**: Third trumpet, playing a melodic line with rests.
- Thr.**: Trombone, playing a melodic line with rests.
- Bar.**: Baritone, playing a melodic line with rests.
- 1./2. Pos.**: First and second positions of the tuba, playing a melodic line with rests.
- 3. Pos.**: Third position of the tuba, playing a melodic line with rests.
- 1./2. Tb.**: First and second positions of the tuba, playing a melodic line with rests.
- Pk.**: Percussion, playing a melodic line with rests.
- Sz.**: Strings, playing a melodic line with rests.

Partitur

354

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Sz.

mf *pp* *ff*

33