

"Unvollendete" 2. Satz

Franz Schubert
arr.: Leonhard Fürst

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute (Flöte), Oboe, Bassoon (Fagott), Clarinet in E-flat (Klarinette in Es), Clarinet in B-flat (Klarinette in B), Clarinet in B-flat (Klarinette in B), Clarinet in B-flat (Klarinette in B), Saxophone in E-flat (Sax in Es), Saxophone in B-flat (Sax in B), Saxophone in E-flat (Sax in Es), Horn in B-flat (Horn in B), Horn in F (Horn in F), Horn in F (Horn in F), Trumpet in B-flat (Trompete in B), Trumpet in B-flat (Trompete in B), Trombone in B-flat (Horn in B), Trombone in C (Trombon in C), Trombone in C (Trombon in C), Tuba in C (Tuba in C), and Percussion (Pauken). The score includes dynamic markings such as *pp*, *p*, *f*, and *fp*, and a rehearsal mark with a double bar line and the number 2. The music is written in 8/8 time and features a variety of melodic and rhythmic patterns.

Partitur

33 **Ravel**

Picc. *f*

1/2. Fl. *f*

Ob. *f* *p*

Fag. *f*

Klar. Es *f*

1/2. Klar. *f* *p*

3. Klar. *f*

B.-Klar. *f*

1/2. A.-Sax *f* *p*

1/2. T.-Sax *f* *p*

Bar.-Sax *f*

1/2. Flgh. *f* *p*

1/2. Hr. *f*

3/4. Hr. *f*

1/2. Trp. *f*

3. Trp. *f*

Thr. *f* *p*

Bar. *f*

1/2. Pos. *f*

3. Pos. *f*

1/2. Tb. *f*

Pk. *f*

Sz. *f*

Partitur

64

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

Solo

p

f

p

pp

f

pp

pp

f

pp

Partitur

75

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Pk.

Sz.

Partitur

Solo

p

Sopr. Sax (Ob. Solo)

p

ad lib.

Ob.

p

ad lib.

p

Partitur

96

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff* *sim.*

Fag. *ff* *sim.*

Klar. Es *ff* *sim.*

1./2. Klar. *ff* *sim.*

3. Klar. *ff* *sim.*

B.-Klar. *ff*

1./2. A.-Sax *ff* *sim.*

1./2. T.-Sax *ff*

Bar.-Sax *ff*

1./2. Flgh. *ff*

1./2. Hr. *ff*

3./4. Hr. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Pk. *ff*

Sz. *ff*

Partitur

205

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

Solo

p

f

Sopr. Sax (Ob. Solo)

p

f

Ob.

p

f

pp

f

pp

f

Partitur

303

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

p

p

p

p

p

p

p

p

pp

Picc.