

Der Zauberlehrling

Paul Dukas

arr.: Leonhard Fürst

Partitur

Lento

Flöte

Picc.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 3/8 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lento'. The score begins with a Piccolo part, followed by Flute (Flöte) and Piccolo (Picc.) parts. The Flute part has a 'Solo' marking and a 'p' dynamic. The Piccolo part has a 'p' dynamic. The Oboe part has a 'Solo' marking and a 'p cresc.' dynamic. The Bassoon (Fagott) part has a 'pp' dynamic. The Clarinet in E-flat (Klarinette in Es) part has a 'pp' dynamic. The Clarinet in B-flat (1/2. Klarinette in B) part has a 'pp' dynamic. The Clarinet in B-flat (3. Klarinette in B) part has a 'pp' dynamic. The Bass Clarinet in B-flat (Bass-Klarinette in B) part has a 'pp' dynamic. The Alto Saxophone in E-flat (1/2. Alt-Sax in Es) part has a 'pp' dynamic. The Tenor Saxophone in B-flat (1/2. Tenor-Sax in B) part has a 'pp' dynamic. The Baritone Saxophone in E-flat (Bariton-Sax in Es) part has a 'pp' dynamic. The Flugelhorn in B-flat (1/2. Flügelhorn in B) part has a 'pp' dynamic. The Horn in F (1/2. Horn in F) part has a 'pp' dynamic. The Horn in F (3/4. Horn in F) part has a 'pp' dynamic. The Trombone in B-flat (1/2. Trompete in B) part has a 'pp' dynamic. The Trombone in B-flat (3. Trompete in B) part has a 'pp' dynamic. The Tenorhorn in B-flat (Tenorhorn in B) part has a 'pp' dynamic. The Baritone in C (Bariton in C) part has a 'pp' dynamic. The Trumpet in C (1/2. Posaune in C) part has a 'pp' dynamic. The Trumpet in C (3. Posaune in C) part has a 'pp' dynamic. The Tuba in C (1/2. Tuba in C) part has a 'pp' dynamic. The Percussion (Pauken) part has a 'pp' dynamic. The Kettle Drum/Triangle (Kl. Trommel/Triangel) part has a 'pp' dynamic. The Snare Drum/Cymbal (Gr. Trommel/Becken) part has a 'pp' dynamic. The Glockenspiel part has a 'p' dynamic.

Partitur

Presto

a tempo

14

Picc. *f*

1/2. Fl. *f*

Ob. *f*

Fag.

Klar. Es *f*

1/2. Klar. *f*

3. Klar. *f*

B.-Klar.

1/2. A.-Sax *f*

1/2. T.-Sax *f*

Bar.-Sax *f*

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp. *f* Solo (muted)

3. Trp. *f* Solo (muted)

Thr. *f*

Bar. *f*

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Kl. Tr./Trg. *mf*

Gr. Tr./Bck.

Glsp. *f* *gliss.* *pp*

1. *mf*

pp

pp

pp

p

p

3

Partitur

42 Allegro

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Kl. Tr./Trg.

Gr. Tr./Bck.

Glsp.

Partitur

ritenu

287

Picc. *cresc.* *ff*

1./2. Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Fag. *cresc.* *ff* *p*

Klar. Es *cresc.* *ff*

1./2. Klar. *cresc.* *ff*

3. Klar. *cresc.* *ff*

B.-Klar. *cresc.* *ff* *p*

1./2. A.-Sax *cresc.* *ff*

1./2. T.-Sax *cresc.* *ff* *p*

Bar.-Sax *cresc.* *ff* *p*

1./2. Flgh. *cresc.* *ff*

1./2. Hr. *cresc.* *ff*

3./4. Hr. *cresc.* *ff*

1./2. Trp. *cresc.* *ff*

3. Trp. *cresc.* *ff*

Thr. *cresc.* *ff* *p*

Bar. *cresc.* *ff*

1./2. Pos. *cresc.* *ff*

3. Pos. *cresc.* *ff*

1./2. Tb. *cresc.* *ff* *p*

Pk. *p*

Kl. Tr./Trg. *pp cresc.* *f*

Gr. Tr./Bck. *pp cresc.* *ff*

Glsp. *cresc.*

Partitur

8

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1./2. Klar. *ff*

3. Klar. *ff*

B.-Klar. *ff*

1./2. A.-Sax *ff*

1./2. T.-Sax *ff*

Bar.-Sax *ff*

1./2. Flgh. *ff*

1./2. Hr. *ff*

3./4. Hr. *ff*

1./2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Pk. *ff*

Kl. Tr./Trg.

Gr. Tr./Bck.

Glspl.

Partitur
plus ritenu

6/12

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1/2. Fl.**: Flute
- Ob.**: Oboe
- Fag.**: Bassoon
- Klar. Es**: Clarinet in E-flat
- 1/2. Klar.**: Clarinet in B-flat
- 3. Klar.**: Clarinet in B-flat
- B.-Klar.**: Bass Clarinet
- 1/2. A.-Sax**: Alto Saxophone
- 1/2. T.-Sax**: Tenor Saxophone
- Bar.-Sax**: Baritone Saxophone
- 1/2. Flgh.**: Flute
- 1/2. Hr.**: Horn
- 3/4. Hr.**: Horn
- 1/2. Trp.**: Trumpet
- 3. Trp.**: Trumpet
- Thr.**: Trombone
- Bar.**: Trombone
- 1/2. Pos.**: Trombone
- 3. Pos.**: Trombone
- 1/2. Tb.**: Trombone
- Pk.**: Percussion
- Kl. Tr./Trg.**: Kettledrum/Triple Drum
- Gr. Tr./Bck.**: Grand Drum/Bass Drum
- Glspl.**: Gong

The score includes various dynamic markings such as *ff*, *mp*, and *p*. The 1/2. Tb. part features an *8va* marking. The overall tempo is marked as *plus ritenu*.

Partitur

789

a tempo

This page of the musical score, titled "Partitur", covers measures 789 to 800. The tempo is marked "a tempo". The score is for a full symphony orchestra and includes the following parts:

- Picc. (Piccolo)
- 1/2. Fl. (First Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (E-flat Clarinet)
- 1/2. Klar. (First Clarinet)
- 3. Klar. (Third Clarinet)
- B.-Klar. (Bass Clarinet)
- 1/2. A.-Sax (First Alto Saxophone)
- 1/2. T.-Sax (First Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1/2. Flgh. (First Flugelhorn)
- 1/2. Hr. (First Horn)
- 3/4. Hr. (Third and Fourth Horns)
- 1/2. Trp. (First Trumpet)
- 3. Trp. (Third and Fourth Trumpets)
- Thr. (Trombone)
- Bar. (Baritone)
- 1/2. Pos. (First Positone)
- 3. Pos. (Third and Fourth Positones)
- 1/2. Tb. (First Tuba)
- Pk. (Percussion)
- Kl. Tr./Trg. (Keyboard/Trigon)
- Gr. Tr./Bck. (Grand Triangle/Back)
- Gls. (Glockenspiel)

The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes articulation marks like accents and slurs. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.

Partitur

924 Lento

Picc.
 1/2. Fl.
 Ob.
 Fag.
 Klar. Es
 1/2. Klar.
 3. Klar.
 B.-Klar.
 1/2. A.-Sax
 1/2. T.-Sax
 Bar.-Sax
 1/2. Flgh.
 1/2. Hr.
 3/4. Hr.
 1/2. Trp.
 3. Trp.
 Thr.
 Bar.
 1/2. Pos.
 3. Pos.
 1/2. Tb.
 Pk.
 Kl. Tr/Trg.
 Gr. Tr/Bck.
 Glsp.

Partitur

Vivo

934

Picc.

Picc. *pp* *ff*

1/2. Fl. *pp* *ff*

Ob. *pp* *ff*

Fag. *ff*

Klar. Es *ff*

1/2. Klar. *Solo* *mf* *ff*

3. Klar. *pp* *ff*

B.-Klar. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *ff*

Bar.-Sax *ff*

1/2. Flgh. *ff*

1/2. Hr. *pp* *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *pp* *ff*

3. Pos. *pp* *ff*

1/2. Tb. *ff*

Pk. *ff*

Kl. Tr./Trg. *ff*

Gr. Tr./Bck. *ff*

Glspl. *mp* *ff*