

Capriccio Italien

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arr.: Leonhard Fürst

Partitur

Andante un poco rubato

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 1./2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1./2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1./2. Alt-Sax in Es
- 1./2. Tenor-Sax in B
- Bariton-Sax in Es
- 1./2. Flügelhorn in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- 1./2. Tuba in C
- Pauken (B ces f (B, c, f))
- Schlagzeug
- Perkussion

The score is in 6/8 time and features a variety of dynamics, including *ff* (fortissimo) and *p* (piano). The tempo is marked *Andante un poco rubato*.

Partitur

un poco stringendo

44

The musical score is arranged in two systems. The first system includes Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, and Bar.-Sax. The second system includes 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., Pk., Sz., and Perk. The score features various dynamics such as *p*, *poco a poco cresc.*, and *mf*, and includes performance instructions like *un poco stringendo*. The Picc. part begins with a rest and then plays a melodic line starting at measure 44. The 1/2. Fl. part starts with a *p* dynamic and a *poco a poco cresc.* instruction. The Ob. part also starts with a *poco a poco cresc.* instruction. The Klar. Es part begins with a *poco a poco cresc.* instruction. The 1/2. A.-Sax part starts with a *poco a poco cresc.* instruction. The 1/2. Flgh. part begins with a *p* dynamic and a *poco a poco cresc.* instruction. The Thr. part starts with a *p* dynamic and a *poco a poco cresc.* instruction. The 1/2. Fl. part has a *mf* dynamic. The 1/2. Klar. part has a *mf* dynamic. The 3. Klar. part has a *mf* dynamic. The 1/2. A.-Sax part has a *mf* dynamic. The 1/2. Flgh. part has a *mf* dynamic. The Thr. part has a *mf* dynamic.

Partitur

94 Allegretto

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

Perk.

Partitur

180 Allegro moderato

muta Flauto

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

Perk.

Partitur

221

Picc. *f* *mf* *mf* *mf* *cresc.*

1./2. Fl. *f* *mf* *mf* *mf* *cresc.*

Ob. *mf* *mf* *mf* *mf* *cresc.*

Fag. *f* *mf* *mf* *mf* *cresc.*

Klar. Es *f* *mf* *mf* *mf* *cresc.*

1./2. Klar. *f* *mf* *mf* *mf* *cresc.*

3. Klar. *f* *mf* *mf* *mf* *cresc.*

B.-Klar. *mf* *mf* *mf* *mf* *cresc.*

1./2. A.-Sax *f* *mf* *f* *mf* *mf* *cresc.*

1./2. T.-Sax *f* *mf* *f* *mf* *f* *mf* *cresc.*

Bar.-Sax *mf* *mf* *mf* *mf* *cresc.*

1./2. Flgh. *mf* *mf* *mf* *cresc.*

1./2. Hr. *mf* *f* *mf* *f* *mf* *cresc.*

3./4. Hr. *mf* *f* *mf* *f* *mf* *cresc.*

1./2. Trp. *mf* *f* *mf* *f* *mf* *cresc.*

3. Trp. *mf* *f* *mf* *f* *mf* *cresc.*

Thr. *mf* *f* *mf* *f* *mf* *cresc.*

Bar. *mf* *f* *mf* *f* *mf* *cresc.*

1./2. Pos. *mf* *f* *mf* *f* *mf* *cresc.*

3. Pos. *mf* *f* *mf* *f* *mf* *cresc.*

1./2. Tb. *mf* *f* *mf* *f* *mf* *cresc.*

Pk. *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

Sz. *mf* *cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.*

Perk.

Partitur

255 **Andante**

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are shown. The score includes the following parts:

- Picc.
- 1./2. Fl.
- Ob.
- Fag.
- Klar. Es
- 1./2. Klar.
- 3. Klar.
- B.-Klar.
- 1./2. A.-Sax
- 1./2. T.-Sax
- Bar.-Sax
- 1./2. Flgh.
- 1./2. Hr.
- 3./4. Hr.
- 1./2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1./2. Pos.
- 3. Pos.
- 1./2. Tb.
- Pk.
- Sz.
- Perk.

The score features various dynamics such as *pp*, *p*, *mf*, and *ppp*. It includes articulations like slurs and accents, and specific performance instructions like *mf* and *pp*. The time signature is 6/8, and the tempo is marked **Andante**. The page number 34 is located at the bottom center.

Partitur

291 Presto

Score for various instruments including Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., 1/2. Tb., Pk., Sz., and Perk. The score includes dynamics such as *p*, *cresc.*, and *mf*.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet (Klar. Es), Clarinet (1/2 Klar.), Clarinet (3 Klar.), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), and Baritone Saxophone (Bar.-Sax). The brass section consists of Flute (1/2 Flgh.), Horn (1/2 Hr. and 3/4 Hr.), Trumpet (1/2 Trp. and 3 Trp.), Trombone (Thr.), Baritone (Bar.), and Tuba (1/2 Pos. and 3 Pos.). The percussion section includes Percussion (Pk.), Snare Drum (Sz.), and Cymbals (Perk.). The string section is represented by the bottom-most staff. The score features various musical notations such as rests, notes, beams, and triplets. The tempo is 'Allegro moderato' and the time signature is 3/4. The key signature has three flats.

Presto

Partitur

499

This page of a musical score, numbered 499, is for a Presto movement. It features a full orchestral and woodwind ensemble. The score is written in 8/8 time and includes parts for Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1/2 Klar.), Clarinet in B-flat (3), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), Baritone Saxophone (Bar.-Sax), Flute (1/2 Flgh.), Horn (1/2 Hr.), Horn (3/4 Hr.), Trumpet (1/2 Trp.), Trumpet (3), Trombone (Thr.), Baritone (Bar.), Bassoon (1/2 Pos.), Bassoon (3), Trombone (1/2 Tb.), Percussion (Pk.), Snare Drum (Sz.), and Cymbals (Perk.). The score begins with a dynamic marking of *pp* and includes various dynamics such as *p*, *pp*, and *dim. pp* throughout the measures. The woodwinds and strings play melodic and harmonic lines, while the percussion provides a rhythmic foundation.

Piu mosso

Partitur

549

This page contains the musical score for measures 549 to 556. The score is for a full orchestra and woodwind section. The tempo is marked 'Piu mosso'. The key signature has two flats (B-flat and E-flat). The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1/2 Klar.), Clarinet in B-flat (3), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), and Baritone Saxophone (Bar.-Sax). The brass section includes Flute Horn (1/2 Flgh.), Horn (1/2), Horn (3/4), Trumpet (1/2), Trumpet (3), Trombone (Thr.), Baritone (Bar.), Trombone (1/2 Pos.), Trombone (3), and Tuba (1/2 Tb.). The percussion section includes Kettler (Pk.), Snare Drum (Sz.), and Bass Drum (Perk.). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) for the brass and percussion. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Partitur

618

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Pk.

Sz.

Perk.