

# Tanz der Stunden

aus "La Gioconda"

Amilcare Ponchielli

arr.: Leonhard Fürst

Partitur

Andante poco meno (Le ore dell'aurora)

Piccolo *p*

1./2. Flöte *pp* *mf* 1.

Oboe *p* *mf*

Fagott

Klarinette in Es *pp* *mf* Ob.

1./2. Klarinette in B *pp* *mf*

3. Klarinette in B *pp* *mf*

Bass-Klarinette in B *mf*

1./2. Alt-Sax in Es *pp*

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B *Con sord.* *pp*

3. Trompete in B *Con sord.* *pp*

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

Tuba in C

Pauken

Schlagzeug

Percussion

Glockenspiel *mf*

Partitur

(Sortono le ore del giorno)

29

The musical score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Picc. (Piccolo)
- 1/2. Fl. (First Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es. (E-flat Clarinet)
- 1/2. Klar. (First Clarinet)
- 3. Klar. (Third Clarinet)
- B.-Klar. (Bass Clarinet)
- 1/2. A.-Sax (First Alto Saxophone)
- 1/2. T.-Sax (First Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1/2. Flgh. (First Flageolet)
- 1/2. Hr. (First Horn)
- 3/4. Hr. (Third/Quarter Horn)
- 1/2. Trp. (First Trumpet)
- 3. Trp. (Third Trumpet)
- Thr. (Trombone)
- Bar. (Baritone)
- 1/2. Pos. (First Positone)
- 3. Pos. (Third Positone)
- Tb. (Tuba)
- Pk. (Percussion)
- Sz. (Strings)
- Perk. (Percussion)
- Gls. (Glockenspiel)

The score includes dynamic markings such as *p*, *mp*, *ppp*, *cresc.*, *ff*, and *dim.* across various measures.

Partitur

52

(Sortono le ore del giorno)

This page of the musical score, page 7, features the title '(Sortono le ore del giorno)' and the word 'Partitur'. It contains 25 staves for various instruments. The Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1/2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Flute 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone, Baritone, Trombone 1/2, Trombone 3, Tuba, Percussion, and Snare Drum are listed on the left. The music is in 3/4 time with a key signature of two flats. Dynamics include *pp* and *p*. The score shows complex rhythmic patterns and melodic lines for the woodwinds and brass, with some instruments like the saxophones and tuba playing sustained chords.

Partitur

97 (Sortono le ore della sera)

The musical score is arranged in two systems. The first system includes Piccolo, 1/2 Flute, Oboe, Bassoon, Clarinet in E-flat, 1/2 Clarinet in B-flat, Clarinet in A, Bass Clarinet, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, and Baritone Saxophone. The second system includes 1/2 Flute, 1/2 Horn, 3/4 Horn, 1/2 Trumpet, 3 Trumpets, Trombone, Baritone, 1/2 Trombone, 3 Trombones, Tuba, Percussion, Snare Drum, and Cymbals. The strings are indicated by 'Gls.' at the bottom. The score is in 2/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. Trills are marked with 'tr'.

Partitur

126 (Sortono le ore della notte)

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in G, Horn in F, Horn in C, Trumpet in B-flat, Trumpet in C, Trombone, Baritone, Bassoon in C, Bassoon in B-flat, Trombone in C, Trombone in B-flat, Percussion, and Glockenspiel. The score is in 3/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents), and phrasing (slurs). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle. The page number 126 is in the top left corner, and the title 'Partitur' is at the top center. The subtitle '(Sortono le ore della notte)' is also present.

Andante poco mosso

Partitur

169

Picc.

The musical score is for a symphony orchestra, page 23. It is in 3/4 time and B-flat major. The tempo is marked "Andante poco mosso". The score includes parts for Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1/2 Klar.), Clarinet in B-flat (3), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), Baritone Saxophone (Bar.-Sax), Flute in G (1/2 Flgh.), Horns (1/2 Hr., 3/4 Hr.), Trumpets (1/2 Trp., 3), Trombone (Thr.), Baritone (Bar.), Trombones (1/2 Pos., 3 Pos.), Tuba (Tb.), and Percussion (Pk., Sz., Perk., Glsp.). Dynamics include piano (p) and mezzo-piano (mp). The Piccolo part is marked "Picc." and "p". The Flutes, Oboe, Clarinet in E-flat, Clarinet in B-flat (1/2 and 3), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in G, Horns, Trumpets, Trombone, Baritone, Trombones, and Tuba parts are marked "p". The Bassoon and Trombone parts are marked "mp".

Allegro vivace

Partitur

214

Picc. *p* *f*

1./2. Fl. *p* *f* *p*

Ob. *p* *f* *p*

Fag. *p* *f*

Klar. Es *p* *f* *p*

1./2. Klar. *p* *f* *p*

3. Klar. *p* *f* *p*

B.-Klar. *p* *f*

1./2. A.-Sax *f*

1./2. T.-Sax *f*

Bar.-Sax *f*

1./2. Flgh. *p* *f*

1./2. Hr. *f* *p*

3./4. Hr. *f* *p*

1./2. Trp. *p* *f*

3. Trp. *p* *f*

Thr. *p* *f*

Bar. *p* *f*

1./2. Pos. *f*

3. Pos. *f*

Tb. *f*

Pk. *f*

Sz. *f*

Perk. *f*

Gls. *f*

Partitur

354

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Glsp.