

Ouvertüre 1812

Pjotr Iljitsch Tschaikowski

arr.: Leonhard Fürst

Partitur

Largo
Gebot

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

Tuba in C

Pauken

Schlagzeug

Perkussion

Partitur

36

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

p *mf* *f* *sfz* *f p*

Partitur

Andante
Die Kavallerie des Zaren

muta Flauto

77

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

p

mf

mp

Allegro giusto
Schlacht bei Borodino

Partitur

96

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Piccolo)
- 1./2. Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E-flat)
- 1./2. Klar. (Clarinet)
- 3. Klar. (Clarinet)
- B.-Klar. (Bass Clarinet)
- 1./2. A.-Sax (Alto Saxophone)
- 1./2. T.-Sax (Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1./2. Flgh. (Flageolet)
- 1./2. Hr. (Horn)
- 3./4. Hr. (Horn)
- 1./2. Trp. (Trumpet)
- 3. Trp. (Trumpet)
- Thr. (Trombone)
- Bar. (Baritone)
- 1./2. Pos. (Posaune)
- 3. Pos. (Posaune)
- Tb. (Tuba)
- Pk. (Percussion)
- Sz. (Cymbals)
- Perk. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Allegro giusto'. The dynamic marking 'f' (forte) is used throughout the score. The score is divided into measures, with the first measure starting at measure 96.

Partitur

163 Russisches Landleben

muta Flauto

The musical score is arranged in 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, melodic line with *mf* and *p* dynamics.
- 1./2. Fl.**: First and Second Flutes, melodic line with *mf* and *p* dynamics.
- Ob.**: Oboe, melodic line with *mf* and *p* dynamics.
- Fag.**: Bassoon, sustained notes with *p* dynamic.
- Klar. Es**: E-flat Clarinet, sustained notes.
- 1./2. Klar.**: First and Second Clarinets, sustained notes.
- 3. Klar.**: Third Clarinet, sustained notes.
- B.-Klar.**: Bass Clarinet, sustained notes with *p* dynamic.
- 1./2. A.-Sax**: First and Second Alto Saxophones, sustained notes with *f* dynamic.
- 1./2. T.-Sax**: First and Second Tenor Saxophones, sustained notes with *f* dynamic.
- Bar.-Sax**: Baritone Saxophone, sustained notes with *p* dynamic.
- 1./2. Flgh.**: First and Second Flageolets, melodic line with *mf* and *p* dynamics.
- 1./2. Hr.**: First and Second Horns, chords with *f* and *p* dynamics.
- 3./4. Hr.**: Third and Fourth Horns, chords with *f* and *p* dynamics.
- 1./2. Trp.**: First and Second Trumpets, sustained notes with *f* dynamic.
- 3. Trp.**: Third Trumpet, sustained notes with *f* dynamic.
- Thr.**: Trombone, sustained notes with *f* and *p* dynamics.
- Bar.**: Baritone, sustained notes with *f* and *p* dynamics.
- 1./2. Pos.**: First and Second Positivelys, sustained notes with *f* and *p* dynamics.
- 3. Pos.**: Third Positivelys, sustained notes with *f* and *p* dynamics.
- Tb.**: Tuba, sustained notes with *f* and *p* dynamics.
- Pk.**: Kettledrum, sustained notes.
- Sz.**: Snare drum, sustained notes.
- Perk.**: Percussion, sustained notes with *p* dynamic.

Allegro vivace Parade

Partitur

380

The score is for a parade march in 4/4 time, marked 'Allegro vivace'. It features a variety of instruments, each with a specific part. The Piccolo, Flutes (1/2 and 3), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (3. Klar.), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2. A.-Sax), Tenor Saxophone (1/2. T.-Sax), Baritone Saxophone (Bar.-Sax), Flugelhorn (1/2. Flgh.), Horns (1/2. Hr., 3/4. Hr.), Trumpets (1/2. Trp., 3. Trp.), Trombone (Thr.), Baritone (Bar.), Percussion (1/2. Pos., 3. Pos.), Tuba (Tb.), and Snare Drum (Pk.). The strings (Sz.) and timpani (Perk.) are also present. The music is characterized by a strong, rhythmic melody in the woodwinds and brass, with a steady accompaniment in the strings and percussion. The dynamic marking 'ff' (fortissimo) is used throughout the score.

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1/2. Klar. *ff*

3. Klar. *ff*

B.-Klar. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *ff*

Bar.-Sax *ff*

1/2. Flgh. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

Tb. *ff*

Pk. *ff*

Sz. *ff*

Perk. *ff*

Partitur

413

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.