

Orpheus in der Unterwelt

Ouvertüre

Jacques Offenbach

arr.: Leonhard Fürst

Partitur

Allegro con fuoco

Score for **Orpheus in der Unterwelt** Ouvertüre by Jacques Offenbach, arranged by Leonhard Fürst. The tempo is **Allegro con fuoco**.

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- 1./2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1./2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1./2. Alt-Sax in Es
- 1./2. Tenor-Sax in B
- Bariton-Sax in Es
- 1./2. Flügelhorn in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- Tuba in C
- Pauken
- Schlagzeug
- Perkussion
- Glockenspiel

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is **Allegro con fuoco**. The score is written for a full orchestra and includes parts for the following instruments:

Partitur

35

Cadenz

The musical score is for a cadenza, marked with a '35' and the word 'Cadenz'. It features a variety of instruments, each with a staff. The instruments are listed on the left: Picc., 1./2. Fl., Ob., Fag., Klar. Es, 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax, 1./2. T.-Sax, Bar.-Sax, 1./2. Flgh., 1./2. Hr., 3./4. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Glsp. The score is divided into two measures. The first measure contains a complex melodic line for the 1./2. Klar. (marked '1. Solo') and a 'p' (piano) dynamic marking. The second measure is mostly empty, with some instruments having a 'p' marking. The score ends with a double bar line and a repeat sign.

Partitur

37 Allegretto

Picc.  $\frac{8}{4}$

1./2. Fl.  $\frac{8}{4}$

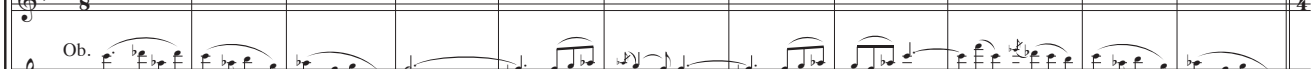
Ob.  $\frac{8}{4}$

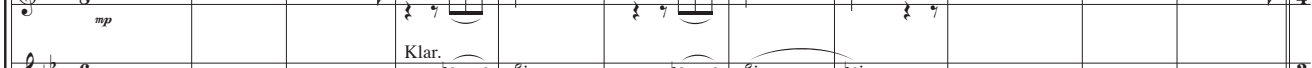
Fag.  $\frac{8}{4}$

Klar. Es  $\frac{8}{4}$

1./2. Klar.  $\frac{8}{4}$

3. Klar.  $\frac{8}{4}$

B.-Klar.  $\frac{8}{4}$

1./2. A.-Sax  $\frac{8}{4}$

1./2. T.-Sax  $\frac{8}{4}$

Bar.-Sax  $\frac{8}{4}$

1./2. Flgh.  $\frac{8}{4}$

1./2. Hr.  $\frac{8}{4}$

3./4. Hr.  $\frac{8}{4}$

1./2. Trp.  $\frac{8}{4}$

3. Trp.  $\frac{8}{4}$

Thr.  $\frac{8}{4}$

Bar.  $\frac{8}{4}$

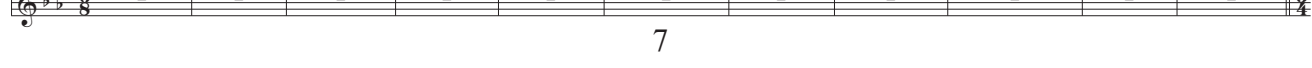
1./2. Pos.  $\frac{8}{4}$

3. Pos.  $\frac{8}{4}$

Tb.  $\frac{8}{4}$

Pk.  $\frac{8}{4}$

Sz.  $\frac{8}{4}$

Perk.  $\frac{8}{4}$

Glsp.  $\frac{8}{4}$

Lento

Partitur

48 Flöte

Picc. *p*

1./2. Fl. *p*

Ob.

Fag.

Klar. Es

1./2. Klar. *p* 1.

3. Klar.

B.-Klar. *p*

1./2. A.-Sax

1./2. T.-Sax *Solo ad lib.* *mf*

Bar.-Sax

1./2. Flgh.

1./2. Hr. *p*

3./4. Hr. *p*

1./2. Trp.

3. Trp.

Thr. *Solo ad lib.* *mf*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Pk.

Sz.

Perk.

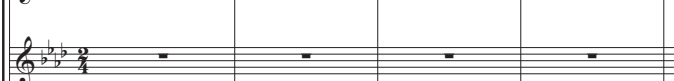
Glsp.

Partitur

80 Allegro vivace

Picc.  *f* 3

1./2. Fl.  *f* 3

Ob.  *f*

Fag.  *f*

Klar. Es  *f* 3

1./2. Klar.  *f*

3. Klar.  *f*

B.-Klar.  *f*

1./2. A.-Sax  *f*

1./2. T.-Sax  *f*

Bar.-Sax  *f*

1./2. Flgh.  *f*

1./2. Hr.  *f*

3./4. Hr.  *f*

1./2. Trp.  *f*

3. Trp.  *f*

Thr.  *f*

Bar.  *f*

1./2. Pos.  *f*

3. Pos.  *f*

Tb.  *f*

Pk.  *f*

Sz.  *f*

Perk.  *f*

Gls.  *f*

Partitur

108

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Glsp.

The musical score is for a full orchestra. The first flute (1./2. Fl.) has a complex, fast melody starting at measure 108. The rest of the orchestra is in a sustained chord. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is in German, with instrument names in German. The page number is 14.

Moderato

Partitur

Picc. *p*

1./2. Fl. *Solo ad lib.* *mf*

Ob. *Solo ad lib.* *mf*

Fag. *p*

Klar. Es

1./2. Klar. *p*

3. Klar. *p*

B.-Klar. *p*

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh. *p*

1./2. Hr. *p*

3./4. Hr. *p*

1./2. Trp. *Solo ad lib.* *mf*

3. Trp. *p*

Thr. *p*

Bar. *p*

1./2. Pos. *p*

3. Pos. *p*

Tb. *p*

Pk.

Sz.

Perk.

Glsp.

piu mosso

Partitur

128

Picc. *p* *ff* *p*
 1./2. Fl. *p* *ff* *p*
 Ob. *p* *ff* *p*
 Fag. *p* *ff* *p*
 Klar. Es *p* *ff* *p*
 1./2. Klar. *p* *ff* *p*
 3. Klar. *p* *ff* *p*
 B.-Klar. *p* *ff* *p*
 1./2. A.-Sax *p* *ff* *p*
 1./2. T.-Sax *p* *ff* *p*
 Bar.-Sax *p* *ff* *p*
 1./2. Flgh. *p* *ff* *p*
 1./2. Hr. *p* *ff* *p*
 3./4. Hr. *p* *ff* *p*
 1./2. Trp. *p* *ff* *p*
 3. Trp. *p* *ff* *p*
 Thr. *p* *ff* *p*
 Bar. *p* *ff* *p*
 1./2. Pos. *p* *ff* *p*
 3. Pos. *p* *ff* *p*
 Tb. *p* *ff* *p*
 Pk. *ff*
 Sz. *ff*
 Perk.
 Glsp.

Partitur

164 Allegro

Picc. *p*
 1./2. Fl. *p*
 Ob. *p*
 Fag.
 Klar. Es *p*
 1./2. Klar. *p*
 3. Klar. *p*
 B.-Klar.
 1./2. A.-Sax *p*
 1./2. T.-Sax *p*
 Bar.-Sax *p*
 1./2. Flgh. *p*
 1./2. Hr. *p*
 3./4. Hr. *p*
 1./2. Trp. *p*
 3. Trp. *p*
 Thr. *p*
 Bar. *p*
 1./2. Pos. *p*
 3. Pos. *p*
 Tb.
 Pk. *p*
 Sz.
 Perk. *p*
 Glsp.

Partitur

276

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Glsp.