

Bilder einer Ausstellung

Modest Mussorgski

arr.: Leonhard Fürst

Partitur

I. Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Piccolo

1./2. Flöte

Oboe

Fagott

Klarinette in Es

1./2. Klarinette in B

3. Klarinette in B

Bass-Klarinette in B

1./2. Alt-Sax in Es

1./2. Tenor-Sax in B

Bariton-Sax in Es

1./2. Flügelhorn in B

1./2. Horn in F

3./4. Horn in F

1./2. Trompete in B

3. Trompete in B

Tenorhorn in B

Bariton in C

1./2. Posaune in C

3. Posaune in C

Tuba in C

Pauken

Schlagzeug

Perkussion

Mallet

III. Promenade 2

Partitur

Moderato comodo e con delicatezza

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.
1. Solo ad lib.
mf

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.
Solo ad lib.
mf

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Mal.

IV. Il vecchio castello
Andante

Partitur

Picc.

1/2. Fl.

Ob. *Solo ad lib.*
mp

Fag. *pp*

Klar. Es

1/2. Klar. *pp*

3. Klar. *pp*

B.-Klar. *pp*

1/2. A.-Sax *Solo ad lib.*
mp

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr. *pp*

3/4. Hr. *pp*

1/2. Trp.

3. Trp.

Thr. *pp*

Bar. *pp*

1/2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Pk. *pp*

Sz.

Perk.

Mal.

VI. Tuilleries
Allegretto non troppo, capriccioso

Partitur

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Mal. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto non troppo, capriccioso'. The dynamic marking 'p' (piano) is used throughout. The score consists of five measures. The Piccolo, Flutes, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trombones, Baritone, Percussion, and Mallets parts are active. The Flute III, Trumpets, and Trombones parts are marked with a 'z' symbol, indicating they are silent. The Percussion part has a 'p' marking and a 'Gisp' marking above the first measure. The Mallets part has a 'p' marking.

VII. Bydlo

Partitur

Sempre moderato pesante

Picc.

1./2. Fl.

Ob.

Fag. *pp*

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar. *pp*

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax *pp*

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr. *mf*

Bar. *pp*

1./2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Pk. *es & e!!*

Sz.

Perk.

Mal.

VIII. Promenade 4
Tranquillo

Partitur

Score for VIII. Promenade 4, Tranquillo, Partitur. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Mallets. The score is in 2/4 time and features a key signature of one flat. The tempo is marked 'Tranquillo'. The score is divided into four measures, with a 6/4 time signature change in the second measure. Dynamics include p (piano) and mf (mezzo-forte). A 'Gliss' marking is present in the Mallets part.

IX. Ballet des poussins dans leurs coques

Partitur

Scherzino

The score is for a Scherzino in 2/4 time, marked *p*. The instruments and their parts are as follows:

- Picc.**: Melodic line with grace notes, starting *p*.
- 1/2. Fl.**: Harmonic accompaniment with grace notes, starting *p*.
- Ob.**: Simple melodic line, starting *p*.
- Fag.**: Bassoon part, starting *p*.
- Klar. Es**: Clarinet in E-flat, melodic line with grace notes, starting *p*.
- 1/2. Klar.**: Clarinet in B-flat, harmonic accompaniment with grace notes, starting *p*.
- 3. Klar.**: Clarinet in B-flat, simple melodic line, starting *p*.
- B.-Klar.**: Bass Clarinet, simple melodic line, starting *p*.
- 1/2. A.-Sax**: Alto Saxophone, harmonic accompaniment with grace notes, starting *p*.
- 1/2. T.-Sax**: Tenor Saxophone, simple melodic line, starting *p*.
- Bar.-Sax**: Baritone Saxophone, simple melodic line, starting *p*.
- 1/2. Flgh.**: Flute in G, rests.
- 1/2. Hr.**: Horn in F, rests.
- 3/4. Hr.**: Horn in F, rests.
- 1/2. Trp.**: Trumpet in D, melodic line with *Con sord.* marking.
- 3. Trp.**: Trumpet in D, simple melodic line, starting *p*.
- Thr.**: Trombone in E-flat, rests.
- Bar.**: Trombone in E-flat, rests.
- 1/2. Pos.**: Bass Trombone in B-flat, rests.
- 3. Pos.**: Bass Trombone in B-flat, rests.
- Tb.**: Tuba in B-flat, rests.
- Pk.**: Kettledrum, rests.
- Sz.**: Snare drum, melodic line with *hard Mallet* and *p* marking.
- Perk.**: Cymbal, melodic line with *mf* marking.
- Mal.**: Maracas, rests.

XI. Le Marche de Limoges
Allegretto, sempre scherzando

Partitur

The score is for a full orchestra and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- Fag.
- Klar. Es
- 1/2. Klar.
- 3. Klar.
- B.-Klar.
- 1/2. A.-Sax
- 1/2. T.-Sax
- Bar.-Sax
- 1/2. Flgh.
- 1/2. Hr.
- 3/4. Hr.
- 1/2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1/2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sz.
- Perk.
- Mal.

The score is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). It includes articulation marks like accents and slurs, and dynamic markings like *p* (piano) for the Sz. part.

XII. Catacombae
Largo

Partitur

The musical score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, and Percussion. The score is in 3/4 time and features a dynamic range from *ff* to *pp*. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Mal. The second system includes 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Mal. The score is in 3/4 time and features a dynamic range from *ff* to *pp*. The key signature is one sharp (F#). The score is divided into two systems of staves. The first system includes Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Mal. The second system includes 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and Mal.

XIII. Con mortuis in lingua mortua
Andante non troppo, con lamento

Partitur

The score is for a symphonic band or orchestra, featuring a variety of instruments. The tempo is 'Andante non troppo, con lamento' and the key signature has one sharp (F#). The time signature is 6/4. The score is divided into systems, with instruments listed on the left. The instruments included are Piccolo, 1/2 Flute, Oboe, Bassoon, Clarinet in E-flat, 1/2 Clarinet in E-flat, 3 Clarinets in E-flat, Bass Clarinet in E-flat, 1/2 Alto Saxophone, 1/2 Tenor Saxophone, Baritone Saxophone, 1/2 Flugelhorn, 1/2 Horn, 3/4 Horn, 1/2 Trumpet, 3 Trumpets, Trombone, Baritone, 1/2 Trombone, 3 Trombones, Tuba, Percussion (Pk.), Snare Drum (Sz.), and Cymbals (Perk.). The Mal. (Mallets) part is at the bottom, starting with a 'Glsp' (Glissando) marking. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and various musical notations including slurs, ties, and articulation marks.

XIV. Die Hütte der Baba Yaga
Allegro con brio, feroce

Partitur

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- 1./2. Fl.**: First and second flutes, rests throughout.
- Ob.**: Oboe, rests throughout.
- Fag.**: Bassoon, plays a melodic line starting in the second measure, marked *ff*.
- Klar. Es**: E-flat Clarinet, rests throughout.
- 1./2. Klar.**: First and second clarinets, play a rhythmic accompaniment, marked *ff*.
- 3. Klar.**: Third clarinet, plays a rhythmic accompaniment, marked *ff*.
- B.-Klar.**: Bass Clarinet, plays a rhythmic accompaniment, marked *ff*.
- 1./2. A.-Sax**: First and second alto saxophones, play a rhythmic accompaniment, marked *ff*.
- 1./2. T.-Sax**: First and second tenor saxophones, play a rhythmic accompaniment, marked *ff*.
- Bar.-Sax**: Baritone saxophone, plays a rhythmic accompaniment, marked *ff*.
- 1./2. Flgh.**: First and second flugelhorn, play a rhythmic accompaniment, marked *ff*.
- 1./2. Hr.**: First and second horns, play a rhythmic accompaniment, marked *ff*.
- 3./4. Hr.**: Third and fourth horns, play a rhythmic accompaniment, marked *ff*.
- 1./2. Trp.**: First and second trumpets, play a rhythmic accompaniment, marked *ff*.
- 3. Trp.**: Third trumpet, plays a rhythmic accompaniment, marked *ff*.
- Thr.**: Trombone, plays a rhythmic accompaniment, marked *ff*.
- Bar.**: Baritone, plays a rhythmic accompaniment, marked *ff*.
- 1./2. Pos.**: First and second euphoniums, play a rhythmic accompaniment, marked *ff*.
- 3. Pos.**: Third euphonium, plays a rhythmic accompaniment, marked *ff*.
- Tb.**: Tuba, plays a rhythmic accompaniment, marked *ff*.
- Pk.**: Kettledrum, plays a rhythmic accompaniment, marked *ff*.
- Sz.**: Snare drum, plays a rhythmic accompaniment, marked *ff*.
- Perk.**: Percussion, rests throughout.
- Mal.**: Mallets, rests throughout.

XV. Das große Tor von Kiev
Maestoso, con granezza

Partitur

The score is for a full orchestra and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- Fag.
- Klar. Es
- 1/2. Klar.
- 3. Klar.
- B.-Klar.
- 1/2. A.-Sax
- 1/2. T.-Sax
- Bar.-Sax
- 1/2. Flgh.
- 1/2. Hr.
- 3/4. Hr.
- 1/2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1/2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sz.
- Perk.
- Mal.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated as *Maestoso, con granezza* and *f* (forte). The music features a variety of rhythmic patterns and textures across the different instrument groups.

Partitur

175

rit.

This page of a musical score, titled "Partitur", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., Perk., and T.B. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A "rit." (ritardando) marking is present above the 1/2. Fl. staff. The page number "112" is centered at the bottom.