

# Requiem

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## Partitur

### I. Kyrie, Andante

The score is for a full orchestra and includes the following parts:

- Piccolo
- 1/2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1/2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1/2. Alt-Sax in Es
- 1/2. Tenor-Sax in B
- Bariton-Sax in Es
- 1/2. Flügelhorn in B
- 1/2. Horn in F
- 3/4. Horn in F
- 1/2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1/2. Posaune in C
- 3. Posaune in C
- Tuba in C
- Pauken
- Schlagzeug
- Perkussion

The score is in 4/4 time and features dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The key signature is three flats (B-flat major or D-flat minor).

Partitur

2. Dies Irae, Andante

This musical score is for the second movement, '2. Dies Irae, Andante', in a key of three flats and 4/4 time. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line starting at measure 5, marked *f* and *fp*.
- 1./2. Fl.** (Flutes): Similar to Piccolo, marked *f* and *fp*.
- Ob.** (Oboe): Similar to Flutes, marked *f* and *fp*.
- Fag.** (Bassoon): Plays a rhythmic pattern starting at measure 1, marked *f* and *fp*.
- Klar. Es** (E-flat Clarinet): Similar to Flutes, marked *f* and *fp*.
- 1./2. Klar.** (Clarinets): Similar to Flutes, marked *f* and *fp*.
- 3. Klar.** (Clarinets): Similar to Flutes, marked *f* and *fp*.
- B.-Klar.** (Bass Clarinet): Similar to Flutes, marked *f* and *fp*.
- 1./2. A.-Sax** (Alto Saxophones): Similar to Flutes, marked *f* and *fp*.
- 1./2. T.-Sax** (Tenor Saxophones): Similar to Flutes, marked *f* and *fp*.
- Bar.-Sax** (Baritone Saxophone): Similar to Flutes, marked *f* and *fp*.
- 1./2. Flgh.** (Flute-Glitches): Plays chords starting at measure 5, marked *f* and *p*.
- 1./2. Hr.** (Horns): Plays chords starting at measure 5, marked *f* and *p*.
- 3./4. Hr.** (Horns): Plays chords starting at measure 5, marked *f* and *p*.
- 1./2. Trp.** (Trumpets): Plays chords starting at measure 5, marked *f* and *p*.
- 3. Trp.** (Trumpets): Plays chords starting at measure 5, marked *f* and *p*.
- Thr.** (Trombone): Similar to Flutes, marked *f* and *p*.
- Bar.** (Baritone): Similar to Flutes, marked *f* and *p*.
- 1./2. Pos.** (Posaunes): Similar to Flutes, marked *f* and *p*.
- 3. Pos.** (Posaunes): Similar to Flutes, marked *f* and *p*.
- Tb.** (Tuba): Similar to Flutes, marked *f* and *p*.
- Pk.** (Percussion): Similar to Flutes, marked *f* and *pp*.
- Sz.** (Snare Drum): Similar to Flutes, marked *pp*.
- Perk.** (Percussion): Similar to Flutes, marked *pp*.

3. Offertorium, Adagio

Partitur

This musical score is for the third movement, 'Offertorium, Adagio', in a key of three flats and 4/4 time. The instrumentation includes Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (3 parts), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute 1/2, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3 parts, Trombone, Baritone, Percussion 1/2, Percussion 3 parts, Trombone, Percussion, Snare Drum, and Cymbals. The score begins with a piano (*p*) dynamic. The Oboe and Bassoon play a melodic line with a *p* dynamic. The Clarinet in B-flat (3 parts) plays a rhythmic accompaniment of eighth notes. The Alto Saxophone and Tenor Saxophone play a harmonic accompaniment. The Flute 1/2, Horn 1/2, and Horn 3/4 play a harmonic accompaniment. The Trombone and Baritone play a harmonic accompaniment. The Percussion 1/2, Percussion 3 parts, Trombone, and Baritone play a rhythmic accompaniment. The Snare Drum and Cymbals play a rhythmic accompaniment. The score is divided into measures, with a repeat sign at the end of the first measure.

4. Sanctus, Largo

Partitur

This musical score is for the fourth movement, 'Sanctus, Largo', in a key of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Enters in the final measure with a *p* dynamic.
- 1./2. Fl.** (First and Second Flutes): Enters in the final measure with a *p* dynamic.
- Ob.** (Oboe): Features a melodic line starting in the first measure, marked *p*.
- Fag.** (Bassoon): Features a rhythmic pattern of eighth notes, marked *p*.
- Klar. Es** (E-flat Clarinet): Enters in the final measure with a *p* dynamic.
- 1./2. Klar.** (First and Second Clarinets): Play sustained chords, marked *p*.
- 3. Klar.** (Third Clarinet): Play sustained chords, marked *p*.
- B.-Klar.** (Bass Clarinet): Play sustained chords, marked *p*.
- 1./2. A.-Sax** (First and Second Alto Saxophones): Play sustained chords, marked *p*.
- 1./2. T.-Sax** (First and Second Tenor Saxophones): Play sustained chords, marked *p*.
- Bar.-Sax** (Baritone Saxophone): Play sustained chords, marked *p*.
- 1./2. Flgh.** (First and Second Flutes): Play sustained chords, marked *p*.
- 1./2. Hr.** (First and Second Horns): Play sustained chords, marked *p*.
- 3./4. Hr.** (Third and Fourth Horns): Play sustained chords, marked *p*.
- 1./2. Trp.** (First and Second Trumpets): Play sustained chords, marked *p*.
- 3. Trp.** (Third Trumpet): Play sustained chords, marked *p*.
- Thr.** (Trombone): Play sustained chords, marked *p*.
- Bar.** (Baritone): Play sustained chords, marked *p*.
- 1./2. Pos.** (First and Second Positively): Rest.
- 3. Pos.** (Third Positively): Rest.
- Tb.** (Tuba): Play sustained chords, marked *p*.
- Pk.** (Percussion): Play a steady eighth-note pattern, marked *p*.
- Sz.** (Cymbals): Rest.
- Perk.** (Percussion): Rest.

5. Agnus Dei, Andante, meno mosso

Partitur

The musical score is arranged in 24 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Picc., 1/2. Fl., Ob., Fag., Klar. Es, 1/2. Klar., 3. Klar., B.-Klar., 1/2. A.-Sax, 1/2. T.-Sax, Bar.-Sax, 1/2. Flgh., 1/2. Hr., 3/4. Hr., 1/2. Trp., 3. Trp., Thr., Bar., 1/2. Pos., 3. Pos., Tb., Pk., Sz., and Perk. The score is written in 4/4 time and features a variety of dynamics including *f*, *mp*, *p*, and *cresc.*. It includes triplets and crescendos across several staves.

Partitur

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Picc. *f* *p* *dim.* *pp*

1/2. Fl. *f* *p* *dim.* *pp*

Ob. *f* *p* *dim.* *pp*

Fag. *f* *p* *dim.* *pp*

Klar. Es *f* *p* *dim.* *pp*

1/2. Klar. *f* *p* *dim.* *pp*

3. Klar. *f* *p* *dim.* *pp*

B.-Klar. *f* *p* *dim.* *pp*

1/2. A.-Sax *f* *p* *dim.* *pp*

1/2. T.-Sax *f* *p* *dim.* *pp*

Bar.-Sax *f* *p* *dim.* *pp*

1/2. Flgh. *f* *p* *dim.* *pp*

1/2. Hr. *f* *p* *dim.* *pp*

3/4. Hr. *f* *p* *dim.* *pp*

1/2. Trp. *f* *p* *dim.* *pp*

3. Trp. *f* *p* *dim.* *pp*

Thr. *f* *p* *dim.* *pp*

Bar. *f* *p* *dim.* *pp*

1/2. Pos. *f* *p* *dim.* *pp*

3. Pos. *f* *p* *dim.* *pp*

Tb. *f* *p* *dim.* *pp*

Pk. *f* *p* *dim.* *pp*

Sz. *f* *p* *dim.* *pp*

Perk. *f* *p*

*rit.*