

Die Hütte der Baba Yaga/Das große Tor von Kiev

Partitur

Modest Mussorgski

XIV. Die Hütte der Baba Yaga
Allegro con brio, feroce

arr.: Leonhard Fürst

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo
- 1./2. Flöte
- Oboe
- Fagott
- Klarinette in Es
- 1./2. Klarinette in B
- 3. Klarinette in B
- Bass-Klarinette in B
- 1./2. Alt-Sax in Es
- 1./2. Tenor-Sax in B
- Bariton-Sax in Es
- 1./2. Flügelhorn in B
- 1./2. Horn in F
- 3./4. Horn in F
- 1./2. Trompete in B
- 3. Trompete in B
- Tenorhorn in B
- Bariton in C
- 1./2. Posaune in C
- 3. Posaune in C
- Tuba in C
- Pauken
- Schlagzeug
- Percussion
- Mallet

The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as 'Allegro con brio, feroce'. The initial dynamic marking is *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Partitur

97 Andante mosso

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Xyl.

XV. Das große Tor von Kiev
Maestoso, con granezza

Partitur

The score is for a full orchestra and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- Fag.
- Klar. Es
- 1/2. Klar.
- 3. Klar.
- B.-Klar.
- 1/2. A.-Sax
- 1/2. T.-Sax
- Bar.-Sax
- 1/2. Flgh.
- 1/2. Hr.
- 3/4. Hr.
- 1/2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1/2. Pos.
- 3. Pos.
- Tb.
- Pk.
- Sz.
- Perk.
- Mal.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and dynamics are indicated as *Maestoso, con granezza* and *f* (forte). The score consists of 14 measures.

Partitur

81

Picc. *mf*

1/2. Fl. *p*

Ob. *p*

Fag. *mf*

Klar. Es *p*

1/2. Klar. *p*

3. Klar. *p*

B.-Klar. *mf*

1/2. A.-Sax *p*

1/2. T.-Sax *p*

Bar.-Sax *mf*

1/2. Flgh. *mf*

1/2. Hr. *mf*

3/4. Hr. *mf*

1/2. Trp. *mf*

3. Trp. *mf*

Thr. *mf*

Bar. *mf*

1/2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Pk.

Sz.

Perk. soft Mallet *mf* *sim.*

T.B. *mf*

27

Meno mosso, sempre maestoso $\text{♩} = 100$

Partitur

115

Picc. *ff*

1/2. Fl. *ff*

Ob. *ff*

Fag. *ff*

Klar. Es *ff*

1/2. Klar. *ff*

3. Klar. *ff*

B.-Klar. *ff*

1/2. A.-Sax *ff*

1/2. T.-Sax *ff*

Bar.-Sax *ff*

1/2. Flgh. *ff*

1/2. Hr. *ff*

3/4. Hr. *ff*

1/2. Trp. *ff*

3. Trp. *ff*

Thr. *ff*

Bar. *ff*

1/2. Pos. *ff*

3. Pos. *ff*

Tb. *ff*

Pk. *ff*

Sz. *ff* 2x Becken ad lib.

Perk. *ff*

Mal. *ff* Gisp

32

Partitur

175

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

T.B.

rit.