

Bilder einer Ausstellung

Partitur

I. Promenade

Promenade - Das alte Schloss - Bydlo

Modest Mussorgski

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

arr.: Leonhard Fürst

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo: Rests throughout.
- 1./2. Flöte: Rests throughout.
- Oboe: Rests throughout.
- Fagott: Rests throughout.
- Klarinette in Es: Rests throughout.
- 1./2. Klarinette in B: Rests throughout.
- 3. Klarinette in B: Rests throughout.
- Bass-Klarinette in B: Rests throughout.
- 1./2. Alt-Sax in Es: Rests throughout.
- 1./2. Tenor-Sax in B: Rests throughout.
- Bariton-Sax in Es: Rests throughout.
- 1./2. Flügelhorn in B: Enters in measure 3 with a melody, marked *f*.
- 1./2. Horn in F: Enters in measure 3 with a chordal accompaniment, marked *f*.
- 3./4. Horn in F: Enters in measure 3 with a melody, marked *f*.
- 1./2. Trompete in B: Enters in measure 3 with a melody, marked *f*.
- 3. Trompete in B: Enters in measure 3 with a chordal accompaniment, marked *f*.
- Tenorhorn in B: Enters in measure 3 with a melody, marked *f*.
- Bariton in C: Enters in measure 3 with a melody, marked *f*.
- 1./2. Posaune in C: Enters in measure 3 with a chordal accompaniment, marked *f*.
- 3. Posaune in C: Enters in measure 3 with a melody, marked *f*.
- Tuba in C: Enters in measure 3 with a melody, marked *f*.
- Pauken: Rests throughout.
- Schlagzeug: Rests throughout.
- Percussion: Rests throughout.
- Mallet: Rests throughout.

IV. Il vecchio castello
Andante

Partitur

Picc.

1/2. Fl.

Ob. *Solo ad lib.*
mp

Fag. *pp*

Klar. Es

1/2. Klar. *pp*

3. Klar. *pp*

B.-Klar. *pp*

1/2. A.-Sax *Solo ad lib.*
mp

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr. *pp*

3/4. Hr. *pp*

1/2. Trp.

3. Trp.

Thr. *pp*

Bar. *pp*

1/2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Pk. *pp*

Sz.

Perk.

Mal.

VII. Bydlo
Sempre moderato pesante

Partitur

Picc.

1/2. Fl.

Ob.

Fag. *pp*

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar. *pp*

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax *pp*

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr. *mf*

Bar. *pp*

1/2. Pos. *pp*

3. Pos. *pp*

Tb. *pp*

Pk. *es & e!!*

Sz.

Perk.

Mal.

Partitur

dim. e rit. al morendo

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Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

Mal.

pp

ppp

p

pp

ppp

pp

ppp

pp

ppp

pp

ppp