

Der Nußknacker "Blumenwalzer"

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Introduktion - moderato

The score is for the introduction of the 'Blumenwalzer' from 'The Nutcracker'. It is in 3/4 time, key of B-flat major, and marked 'moderato'. The score includes parts for Piccolo, 1/2 Flöte, Oboe, Fagott, Klarinette in Es, 1/2 Klarinette in B (with a 'Solo' section for the first player), 3. Klarinette in B, Bass-Klarinette in B, 1/2. Alt-Sax in Es, 1/2. Tenor-Sax in B, Bariton-Sax in Es, 1/2. Flügelhorn in B, 1/2. Horn in F, 3/4. Horn in F, 1/2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in C, 1/2. Posaune in C, 3. Posaune in C, Tuba in C, Pauken, Schlagzeug, and Perkussion. The score features various dynamics such as *f* and *Solo*, and includes triplets in the B Clarinet part.

Partitur

25

Score for 17 instruments, starting at measure 25. The instruments listed are Picc., 1./2. Fl., Ob., Fag., Klar. Es, 1./2. Klar., 3. Klar., B.-Klar., 1./2. A.-Sax, 1./2. T.-Sax, Bar.-Sax, 1./2. Flgh., 1./2. Hr., 3/4. Hr., 1./2. Trp., 3. Trp., Thr., Bar., 1./2. Pos., 3. Pos., Tb., Pk., Sz., and Perk. The score is written in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The dynamic marking *mf* is present in the first measure of the score for most instruments. The Flute part (1./2. Fl.) has a melodic line with many eighth notes. Other instruments have block chords and rhythmic patterns.

Partitur

34 Tempo di Valse

Picc. -

1/2. Fl. -

Ob. -

Fag. -

Klar. Es -

1/2. Klar. *p* *mf*

3. Klar. *p*

B.-Klar. *p*

1/2. A.-Sax -

1/2. T.-Sax -

Bar.-Sax *p*

1/2. Flgh. *p*

1/2. Hr. *mf*

3/4. Hr. *mf*

1/2. Trp. *p*

3. Trp. *p*

Thr. 3. Horn *mf*

Bar. 4. Horn *mf*

1/2. Pos. *p*

3. Pos. *p*

Tb. *p*

Pk. -

Sz. *p*

Perk. -

Partitur

70

Picc. *f* 5

1./2. Fl. *f* 5

Ob. *f* 5

Fag. *mp*

Klar. Es *f* 5

1./2. Klar. *f* 5

3. Klar. *f* 5

B.-Klar. *mp*

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax *mp*

1./2. Flgh. *mf*

1./2. Hr. *mf*

3./4. Hr. *mf*

1./2. Trp. *mf*

3. Trp. *mf*

Thr.

Bar.

1./2. Pos. *mf*

3. Pos. *mf*

Tb. *mf*

Pk.

Sz. *mf*

Perk.

Partitur

142

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.

p

Partitur

172

Picc. *mf* *p*

1./2. Fl. *mf* *p*

Ob. *mf* *p*

Fag. *f* *mf*

Klar. Es *mf* *p*

1./2. Klar. *mf* *p*

3. Klar. *mf* *p*

B.-Klar. *mf* *p*

1./2. A.-Sax *f* *mf*

1./2. T.-Sax *f* *mf*

Bar.-Sax *mf* *p*

1./2. Flgh. *f* *mf*

1./2. Hr. *mf* *p*

3./4. Hr. *mf* *p*

1./2. Trp. *f* *mf*

3. Trp. *mf* *p*

Thr. *f* *mf*

Bar. *f* *mf*

1./2. Pos. *mf* *p*

3. Pos. *mf* *p*

Tb. *mf* *p*

Pk. -

Sz. *mf* *p*

Perk. -

Partitur

molto rit.

343

Picc.

1./2. Fl.

Ob.

Fag.

Klar. Es

1./2. Klar.

3. Klar.

B.-Klar.

1./2. A.-Sax

1./2. T.-Sax

Bar.-Sax

1./2. Flgh.

1./2. Hr.

3./4. Hr.

1./2. Trp.

3. Trp.

Thr.

Bar.

1./2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Perk.