

Wiener Blut

Walzer

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arr.: Leonhard Fürst

Partitur

Allegro moderato

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Flöte: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Oboe: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Fagott: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Klarinette in Es: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Klarinette in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 3. Klarinette in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Bass-Klarinette in B: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Alt-Sax in Es: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Tenor-Sax in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Bariton-Sax in Es: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Flügelhorn in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Horn in F: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 3./4. Horn in F: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Trompete in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- 3. Trompete in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Tenorhorn in B: Treble clef, 3/4 time, starts with a forte (*f*) dynamic.
- Bariton in C: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- 1./2. Posaune in C: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- 3. Posaune in C: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Tuba in C: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Pauken: Bass clef, 3/4 time, starts with a forte (*f*) dynamic.
- Schlagzeug: Percussion, 3/4 time, starts with a forte (*f*) dynamic.

Andante

Partitur

18

Flöte

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

Tempo di Valse

Partitur

41

Picc.

The score is written for a full orchestra and includes the following parts from top to bottom:

- Picc. (Piccolo)
- 1./2. Fl. (Flutes)
- Ob. (Oboe)
- Fag. (Bassoon)
- Klar. Es (Clarinet in E)
- 1./2. Klar. (Clarinet in B)
- 3. Klar. (Clarinet in B)
- B.-Klar. (Bass Clarinet)
- 1./2. A.-Sax (Alto Saxophone)
- 1./2. T.-Sax (Tenor Saxophone)
- Bar.-Sax (Baritone Saxophone)
- 1./2. Flgh. (Flugelhorn)
- 1./2. Hr. (Horn)
- 3./4. Hr. (Horn)
- 1./2. Trp. (Trumpet)
- 3. Trp. (Trumpet)
- Thr. (Trumpet)
- Bar. (Baritone)
- 1./2. Pos. (Positone)
- 3. Pos. (Positone)
- Tb. (Tuba)
- Pk. (Percussion)
- Sz. (Strings)

Key signature: Two flats (B-flat, E-flat). Time signature: 3/4. The score begins at measure 41. Dynamics include *f* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The Piccolo part is marked *Picc.* at the beginning.

Walzer 1

Partitur

52



The score is for a full orchestra and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- Fag.
- Klar. Es
- 1/2. Klar.
- 3. Klar.
- B.-Klar.
- 1/2. A.-Sax
- 1/2. T.-Sax
- Bar.-Sax
- 1/2. Flgh.
- 1/2. Hr.
- 3/4. Hr.
- 1/2. Trp.
- 3. Trp.
- Thr.
- Bar.
- 1/2. Pos. Hr.
- 3. Pos. Hr.
- Tb.
- Pk.
- Sz.

Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Walzer 2

Partitur

This musical score is for a waltz titled "Walzer 2". It is a full orchestral score (Partitur) for a concert band or orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, Clarinet in E-flat (Klar. Es), Clarinet in B-flat (1/2 Klar.), three Clarinets in B-flat (3 Klar.), Bass Clarinet (B.-Klar.), Alto Saxophone (1/2 A.-Sax), Tenor Saxophone (1/2 T.-Sax), and Baritone Saxophone (Bar.-Sax). The brass section includes Flugelhorn (1/2 Flgh.), Horns in F (1/2 Hr. and 3/4 Hr.), Trumpets (1/2 Trp. and 3 Trp.), Trombone (Thr.), Baritone (Bar.), and Trombones in B-flat (1/2 Pos. and 3 Pos.). The percussion section includes a Tuba (Tb.), Snare Drum (Pk.), and Cymbals (Sz.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. Dynamics are indicated throughout, with *f* (forte) and *p* (piano) being the most prominent. The key signature is two flats (B-flat and E-flat).

Partitur

143 Walzer 3

This musical score is for a waltz titled "Walzer 3" (numbered 143). It is a full orchestral score (Partitur) for a concert band or orchestra. The score is written in 3/4 time and features a variety of instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems by a double bar line. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests in the first system, then plays a melodic line starting in the second system.
- 1./2. Fl.** (First and Second Flutes): Rests in the first system, then plays a melodic line starting in the second system.
- Ob.** (Oboe): Rests in the first system, then plays a melodic line starting in the second system.
- Fag.** (Bassoon): Plays a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- Klar. Es** (E-flat Clarinet): Rests in the first system, then plays a melodic line starting in the second system.
- 1./2. Klar.** (First and Second Clarinets): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 3. Klar.** (Third Clarinet): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- B.-Klar.** (Bass Clarinet): Rests in the first system, then plays a rhythmic accompaniment starting in the second system.
- 1./2. A.-Sax** (First and Second Alto Saxophones): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 1./2. T.-Sax** (First and Second Tenor Saxophones): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- Bar.-Sax** (Baritone Saxophone): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 1./2. Flgh.** (First and Second Flutes): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 1./2. Hr.** (First and Second Horns): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 3./4. Hr.** (Third and Fourth Horns): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 1./2. Trp.** (First and Second Trumpets): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 3. Trp.** (Third Trumpet): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- Thr.** (Trumpet): Rests in the first system, then plays a melodic line starting in the second system.
- Bar.** (Baritone): Rests in the first system, then plays a melodic line starting in the second system.
- 1./2. Pos.** (First and Second Trombones): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- 3. Pos.** (Third Trombone): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- Tb.** (Tuba): Play a rhythmic accompaniment throughout, starting with *f* in the first system and *mf* in the second.
- Pk.** (Percussion): Rests in the first system, then plays a rhythmic accompaniment starting in the second system.
- Sz.** (Snare Drum): Plays a rhythmic accompaniment throughout, starting with *f* in the first system.

190 Walzer 4 *poco rit.* *a tempo* Partitur

The score is a full orchestral arrangement for 'Walzer 4' by Franz Schubert, page 21. It is in 3/4 time and B-flat major. The score is divided into two sections: *poco rit.* and *a tempo*. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in the first section, then plays a melodic line in the second section.
- 1/2. Fl.**: Flutes, rests in the first section, then plays a melodic line in the second section.
- Ob.**: Oboe, plays a melodic line throughout.
- Fag.**: Bassoon, plays a rhythmic accompaniment throughout.
- Klar. Es**: Clarinet in E-flat, plays a melodic line throughout.
- 1/2. Klar.**: Clarinet in B-flat, plays a rhythmic accompaniment throughout.
- 3. Klar.**: Clarinet in B-flat, plays a rhythmic accompaniment throughout.
- B.-Klar.**: Bass Clarinet, plays a rhythmic accompaniment throughout.
- 1/2. A.-Sax**: Alto Saxophone, plays a rhythmic accompaniment throughout.
- 1/2. T.-Sax**: Tenor Saxophone, plays a rhythmic accompaniment throughout.
- Bar.-Sax**: Baritone Saxophone, plays a rhythmic accompaniment throughout.
- 1/2. Flgh.**: Flageolet, plays a rhythmic accompaniment throughout.
- 1/2. Hr.**: Horn in F, plays a rhythmic accompaniment throughout.
- 3/4. Hr.**: Horn in F, plays a rhythmic accompaniment throughout.
- 1/2. Trp.**: Trumpet in B-flat, plays a rhythmic accompaniment throughout.
- 3. Trp.**: Trumpet in B-flat, plays a rhythmic accompaniment throughout.
- Thr.**: Trombone in B-flat, plays a rhythmic accompaniment throughout.
- Bar.**: Trombone in E-flat, plays a rhythmic accompaniment throughout.
- 1/2. Pos.**: Percussion (snare drum), plays a rhythmic accompaniment throughout.
- 3. Pos.**: Percussion (snare drum), plays a rhythmic accompaniment throughout.
- Tb.**: Percussion (bass drum), plays a rhythmic accompaniment throughout.
- Pk.**: Percussion (kettledrums), plays a rhythmic accompaniment throughout.
- Sz.**: Strings, play a rhythmic accompaniment throughout.

Partitur

229 Coda

This musical score is for the Coda section of a piece, starting at measure 229. The score is written for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. Fl.** (First and Second Flutes): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Ob.** (Oboe): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- Klar. Es** (E-flat Clarinet): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. Klar.** (First and Second Clarinets): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 3. Klar.** (Third Clarinet): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- B.-Klar.** (Bass Clarinet): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- 1./2. A.-Sax** (First and Second Alto Saxophones): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. T.-Sax** (First and Second Tenor Saxophones): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Bar.-Sax** (Baritone Saxophone): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- 1./2. Flgh.** (First and Second Flutes): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. Hr.** (First and Second Horns): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 3./4. Hr.** (Third and Fourth Horns): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. Trp.** (First and Second Trumpets): Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 3. Trp.** (Third Trumpet): Treble clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- Thr.** (Trombone): Bass clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Bar.** (Baritone): Bass clef, 3/4 time, playing a melodic line with a *p* dynamic.
- 1./2. Pos.** (First and Second Trombones): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- 3. Pos.** (Third Trombone): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- Tb.** (Tuba): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- Pk.** (Percussion): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.
- Sz.** (Strings): Bass clef, 3/4 time, playing a steady eighth-note accompaniment with a *p* dynamic.

Partitur

305

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked with *p* (piano) for most instruments, and *mp* (mezzo-piano) for the strings at the bottom. The score includes various musical notations such as notes, rests, and articulation marks. The string section (Sz.) is at the bottom, and the woodwind and brass sections are in the middle. The percussion section (Pk.) and timpani (Thr.) are also present. The score is numbered 305 at the top left.

mp

Partitur

326

Picc.

1/2. Fl.

Ob.

Fag.

Klar. Es

1/2. Klar.

3. Klar.

B.-Klar.

1/2. A.-Sax

1/2. T.-Sax

Bar.-Sax

1/2. Flgh.

1/2. Hr.

3/4. Hr.

1/2. Trp.

3. Trp.

Thr.

Bar.

1/2. Pos.

3. Pos.

Tb.

Pk.

Sz.

cresc.

ff